PAUL FLANDERS
DRAWER Z

6-39

SAYS THE EDITOR

# CARMEL CYMBAL

Vol. 9 • No. 12 CARMEL, CALIFORNIA • SEPTEMBER 16, 1938 5 CENTS

# UNION BOARD JUGGLES FIGURES TO FIGHT SUNSET WITHDRAWAL

## THIS SANITARY BOARD CAMPAIGN HAS US IN ONE OF OUR DAZES

If you read in another column our news story on the sanitary board election this coming Monday you will find that portion of it relating to candidates for two places on the board a bit confusing. We find it so, too.

You will notice that a statement to the voters from a "Citizens' Committee" urges that G. H. Burnette of the Carmel Branch of the Monterey County Trust and Savings Bank, and Commander Joseph A. Murphy, retired naval officer, be elected to succeed Allen Knight and Frank Townsend, present members of the board and candidates to succeed themselves.

You will notice also that a "ticket" appears to be presented on election cards bearing the names of Burnette and Knight and urging their election.

From what we have been able to learn on the Rialto, the Burnette-Murphy ticket is sponsored by a group which doesn't believe that the present set-up on the sanitary board is so hot; that it has messed things up considerably and is to blame for the long delay in the solution of the sewage problem which has become a noisome situation over the past five or six years.

From what we have further been able to learn, the Burnette-Knight ticket is the wish and desire of the present board members, excepting, of course, Frank Townsend, who hled for re-election, but has been out of town for the summer and from whom it is impossible to get an expression of opinion at this time. We understand he will return tomorrow and, we expect, will have something to say.

We do know that the Burnette-Knight ticket is, at least, the desire of at least one member of the present sanitary board—Ranald Cockburn. The "election card" is the print of the *Pine Cone*, Ranney's paper, and editorially last week, the *Pine Cone* quite definitely opposed Commander Murphy and favored Burnette and Knight.

THE CYMBAL is not at all sure just what to recommend to its readers in the matter. We don't stand very well with the Carmel Sanitary District board. CYMBAL readers aren't let in on its operations. We get no advance news of its activities or between-meeting reports on its moves. The presence of Ranald Cockburn on the board may explain that.

We have, however, minced no words in championing the board members in their efforts toward a solution of the present deplorable sewage situation. We have said repeatedly that we believe in their integrity and conscientiousness. We are willing to give them a chance to fulfill their promises and carry out their plans.

We have been suspicious of their wisdom at times. We have heard reports and rumors about them that have set us thinking. We have recently heard, for instance, that they failed to include in their PWA grant application for the estimated $60,000 disposal plant, the proposed pipe-line in Hatton Fields, recently annexed to the district. By such failure and belated application we understand that they

(Continued on Page Two)

## *Heil Hitler!*

Dictator by the barren gorge of Death,
Whose lawless feet on shattered bridges ring,
Put back your rabid sword into its sheath
And turn to see where Fate is following!

Democracy may signal to the world
From heights your armies never can possess
And flames of Justice rise till you are hurled
Upon the ashen tides of Nothingness!

—HERBERT HERON

## Monterey County Fair Promises More Than Cattle and Crops; There'll Be Art, Education and Horse Show

There will be something more than a barnyard flavor to greet Carmel residents at the annual Monterey County Fair opening next Thursday and continuing through September 25 at the fairgrounds adjoining the Del Monte polo field, Monterey.

In case you doubt that, and think that county fairs of themselves can be associated only with the cattle and the crops, the Fair directors would call your bluff by pointing to three things, to-wit:

1. The fine arts show prepared by Myron Oliver.

2. The complete educational exhibit covering all of the schools of the county, including Sunset.

3. The excellent Horse Show and Race Meet which Carmel's Dick Collins is again managing.

As for particulars, Oliver says that the fine arts show will represent artists from throughout the county, which we know means mainly the Peninsula and mainly Carmel. It will include oils and water color paintings, wood carving, sculpture, exhibits of camera clubs, and work completed under the Federal Art Project. Oliver asks that those intending to exhibit make arrangements with him not later than next Tuesday.

Collins, who should know something about such things since he directed the Fiesta horse show held in connection with the recent Carmel Mission play, reports that present applications for entries "indicate that there is much more interest in the show this year than in the past."

Betsy Bosworth and Patty Ball of Carmel are planning to participate in either the horse show or race meet, as are Harriet Forsman of Pebble Beach and Mrs. Vanderbilt Phelps and S. C. Fertig of Carmel Valley.

The horse show will include competitive events for stock horses, jumpers, polo ponies, and in equitation. It will begin at eight o'clock each night of the fair in a new arena constructed as part of a permanent building program.

Eight races are scheduled for the meet on the afternoon of the last day of the fair. They will be climaxed by a point to point steeplechase along a four mile course over the jumps, which, Collins says, is the only race of its type to be held in California, at a fair or not, this year.

Before we forget that third point, the important thing about the educational exhibit is that for the first time it will occupy an entire building. J. R. Croad, Monterey elementary school superintendent, has directed preparations for the department.

The fair itself will be opened next Thursday by a two-mile long parade of community, business, military, and governmental bodies through the Presidio and along Alvarado street, which has been transformed into "The Street of History and Romance" by the erection of a number of mural figures painted by Bruce Ariss. The parade, with Grand Marshal Matthew Beaton leading, will begin at 1:30 in the afternoon. Previously, the Monterey Peninsula Breakfast Club, with Dr. W. B. Williams of Carmel presiding, will hold its traditional early morning meeting at the fairgrounds.

More than 2,000 local school children are expected to participate in the parade, for it will be Children's Day at the fair with all schools, including Sunset, closed that afternoon. No admission will be charged that day for the youngsters.

\+ + +

## Sanitary Board Election Next Monday

Next Monday the residents of the Carmel Sanitary District are asked to go to the one polling place in the Carmel Garage and select two members of the board of trustees of the district.

You will have four candidates to choose from. Allen Knight and Frank Townsend, present members of the board, are candidates for re-election. Seeking their places are G. H. Burnette, assistant manager of the Carmel Branch of the Monterey Trust and Savings Bank, and Commander Joseph A. Murphy, retired naval officer, a property owner but not long a resident of Carmel.

The term of the elected members is four years.

Also a candidate to succeed him-

(Continued on Page Eleven)

## HONESTY OF MONTEREY TRUSTEES IMPUGNED BY MISSTATEMENTS IN BROADSIDE LETTER TO CITIZENS

While the Citizens Committee for the Carmel High School proposal are vigorously at work gathering signatures to the petition asking Sunset District's withdrawal from the Monterey Union High School District, the trustees of the Union District are bombarding citizens and taxpayers with circulars opposing Sunset's move.

Every boxholder in Carmel and residents of all other parts of the Union District this week received a "Dear Friend" letter from the Union trustees setting forth what they consider fair and conclusive figures to show the cost to the balance of the district if Sunset should withdraw.

But investigation has developed that these figures are, in at least one most important instance, not fair or accurate.

In a paragraph of the printed letter, sent broadcast over the district, the trustees of the Union District boldly declare:

"Assessed valuation of the High School District is $33,000,000; that of Sunset is $10,000,000."

Using those figures as a basis for argument, the letter goes on to tell the residents and taxpayers of the district, outside Sunset, that the withdrawal of Sunset would mean an increased cost to them of 43 per cent because of the reduction of the assessed valuation and an approximate negligible saving through the withdrawal of Sunset district children from the high school.

That's the main basis of contention; the main argument used to win union district residents away from possible assistance to Sunset by signing Sunset's petition for withdrawal.

It would be a good basis if it were true. But it isn't. Sunset's assessed valuation is not $10,000,000, but $8,935,905 and therefore the percentage of extra cost, as contended by the Union trustees, is not 43 per cent, but 37 per cent.

But that is not the main point. The main point is this: that if the Union district trustees are so careless of figures in this one important instance, what about the balance of their figures? We believe that we can impugn the honesty and, we might add, the honor of the witnesses.

Accurate figures could have been obtained from the office of the superintendent of schools or from the county board of supervisors.

The truth is, that the Monterey Union trustees have become infected with the virus of panic which is manifest in the editorial utterances of their spokesman, Allen Griffin of the *Peninsula Herald*.

Facts have come to mean little or nothing to them.

But, in the meantime, the Carmel committee is going after signatures on the Sunset withdrawal petition and is getting cooperation and gratifying results in the Aromas, Moss Landing, Castroville, Big Sur and Carmel Valley sections of the district.

## DRAINAGE JOB TO BE WPA PROJECT

Acceptance by the government of a WPA project for the completion of the drainage system at the foot of Fourth street was announced by the city council at its meeting Wednesday afternoon.

The project calls for the imbedding of a conduit line from San Antonio street across sand dune property, owned partly by Miss Elizabeth McClung White and the Misses Catharine and Jessie Colvin, to the sea.

The entire project will cost in the neighborhood of $19,000 of which the government will assume a cost of $15,000 in providing labor, part of the materials and part of the supervision. The remaining cost of approximately $4,000, which will be partly in material, partly in supervision and partly in trucking, will be borne half by the city and half by Miss White and the Misses Colvin.

The council passed on final reading an ordinance permitting Joe Oliveira to sell gasoline at his taxi station on Sixth and Dolores. Joe can start selling within 30 days from Wednesday.

An ordinance providing for the $3,000 library bond election on September 27 was also passed on final reading.

The council adjourned to meet October 3 at 5 p.m. for the purpose of canvassing the library bond election votes.

\+ + +

### LEGION'S ANNUAL BARN DANCE TOMORROW NIGHT

Carmel Post, American Legion, annual barn dance and entertainment will be held at the Legion Clubhouse on Dolores street tomorrow evening, September 17. The dancing will start at 9:30 and for admittance couples are asked to pay $1 which will be nothing in comparison to what you get for it—that is, if this year's program measures up in any way to last year's. There is nothing compulsory about costumes, but you'll have more fun if you rig yourself up in habiliments in keeping with the idea of the evening.

\+ + +

### BUSINESS ASSOCIATION TO MEET TONIGHT

The Carmel Business Association will hold its quarterly meeting at a dinner given at La Ribera Hotel tonight, Friday, at 7 o'clock. James D. Leys will speak on Japan.

have lost PWA help in the latter work as being too small a project by itself. This will cost the Hatton Fields residents more than if the PWA help had been obtained. Perhaps Burnette's candidacy, he being a Hatton Fields resident, may have been inspired by this sort of thing.

But as a matter of editorial opinion and suggestion, we honestly don't know what to recommend to you. We are not "riding the fence"; we are at a loss to know what should be done. As for ourselves we probably won't decide where to stamp our two crosses until just as we enter the polling place. Right now, we are inclined to think that Allen Knight and Frank Townsend should go back—be given a chance to carry through the plans with which they must have given much study and to the furtherance of which they must have extended conscientious labor.

+

**WE APPEAL FOR CLEAN STREETS; KEEP OCEAN AVENUE BEAUTIFUL**

May THE CYMBAL make an appeal to Carmel citizens in the matter of further increasing the beauty and attractiveness of Ocean avenue?

We believe that our main street has moved up several important rungs in satisfaction to ourselves and in appeal for visitors. THE CYMBAL persists in taking considerable credit for this. But we want to complete the job, if possible. You will have to help us to do this, as you unquestionably helped in the initial move, and against vigorous and determined opposition.

Now, we want you to help keep Ocean avenue clean. We want you to set a good example to those who visit us, as you have in the past been setting a very bad example indeed.

We refer to the matter of refuse and rubbish, torn papers, cigarette packages, paper bags, and all such noisome litter which strews our main street.

In a short time John Roscelli, who recently won another three-years' award of the garbage contract, will place ten receptacles for rubbish in the business district of the city. He has offered to do this free of charge and free of charge to remove the contents of these receptacles three times a week.

That will give us no excuse for throwing waste paper and other rubbish on the sidewalks and into the gutters. It will shame those merchants who today are sweeping the refuse from their sidewalks and, in some instances, from their stores, into the gutters. There will be places to put this refuse and rubbish and common pride should compel us to use them.

If they are not used, there is the law, or there can be made a law which *will* compel it. THE CYMBAL intends to watch this situation closely after Roscelli gets his rubbish receptacles in place. If Carmel citizens do not then manifest the pride they claim in this city and use these receptacles, THE CYMBAL will endeavor to have the city council frame an ordinance which will take care of the case.

A good idea would be to begin now on forming the good habit of refraining from littering our streets. Carry your refuse in your pocket or your car until you get home. Above all, keep it off the streets.

—W. K. B.

+ + +

Mr. and Mrs. Harry Toulmin, owners of that historical landmark, the Larkin House, in Monterey, have left Holland for Denmark, according to latest reports, and will be back again on the Peninsula by the end of October.

# HERE VAN RIPER ANSWERS QUERY: "WHAT'S WRONG WITH GRIFFIN?"

Last week I addressed an Open Letter to Allen Griffin, containing what I thought were a few pertinent questions regarding the plans and program of the Monterey Union High School district and Allen's championing of the district in its fight to prevent the Sunset (Carmel) district from withdrawing from Monterey.

I say, I thought they were pertinent questions and others, apparently, have agreed with me, but Allen just ignored them. I have an idea that ignoring them was the better part of valor; that Allen found them difficult to answer and still leave him with face in this high school controversy. But he did seem to gather that I also expressed myself mystified as to what had happened to the editor and publisher of the *Peninsula Herald;* why he has apparently ignored the calm reasoning side of his typewriter and been hitting the keys on the blind partisan side. He did endeavor to answer my implied question: "What's Happened to Allen Griffin." But I couldn't make much of his answer. That is why I fastened on this following statement by Charlie Van Riper. It seems to answer that question quite well indeed.

—W. K. B.

On a morning late in last July three Carmel citizens of whom I was one called at the upstairs office of Allen Griffin, publisher of the Monterey *Peninsula Herald*. We told him that publication in his newspaper of a story that the trustees of the Monterey Union High School district had purchased 47 acres of land from Del Monte as a site for a new high school had roused the curiosity of ourselves and many of our neighbors concerning the high school situation.

The call was a courtesy to Griffin who, from the tone of his news story and comment, seemed to be vitally interested in the contemplated expansion. The three of us explained that we too were vitally interested in it and that some of us intended to set about finding the facts, and assured him that our reaction to the proposed expansion would be based on this fact-finding.

Griffin replied that fact-finding would be "wishful thinking." He said that Pebble Beach would not stay with the balance of Sunset district if Sunset district attempted to withdraw from the Union High School district.

The committe of three told Griffin that no canvass of Sunset district opinion would be made until the facts had been determined and then only if the facts justified the Sunset district in considering the advisability of drawing out of the district and having a school in its own community. Griffin was assured there would be no civic-pride presentation, no pressure, no slogans or flag-wavings. He replied that no matter what basis of reason was employed in the beginning, the issue ultimately would become personal and bitter.

Griffin has tried his hardest to turn himself into a prophet. Pebble Peach has been exposed to a subversive influence. Griffin has laid down a barrage of bitterness and personalities.

Such transparent tactics can't fool the people of Sunset district or any other part of the union district. It's bad strategy to be forced into playing the other man's game. Griffin can have a monopoly on the fury and the name-calling.

This is one time that people have shown ability to think for themselves. There is a tremendous power in independent thinking when any considerable part of a community concentrates on it. It accumuates swiftly in a high potential of public opinion, and when it lets go it lands with terrific impact.

Whose opinion does Griffin express?

His paper, the Monterey "Peninsula" *Herald*, professes to speak for all three of the Peninsula communities . . . Monterey, Pacific Grove and Carmel.

It positively does not express the opinion of Carmel. More than 1400 signatures deny any such assumption.

It has not made the slightest effort to express the opinion of Pacific Grove which can speak from the experience of having its own high school.

Does the *Herald* speak for Monterey, or is this the time that Monterey will speak for itself? The *Herald* is a good local newspaper, right sometimes and wrong others; brilliant, routine, and downright dull in turn. There is nothing in its record to warrant any claim that it is infallible or sacrosanct. The hysterical slam-banging it has been giving 1400 residents of the Peninsula may indicate that the *Herald* has gotten beyond itself and its editor has outgrown his hat. Perhaps it is time to take the paper and proprietor down a bit and put them in their place as a useful adjunct to the community, with a clear understanding that the editor and his words, whatever their contributions,, are not the sum and personification of all knowledge, humanity and intelligence. It does not follow that all who disagree with him are dolts and dullards.

If the man in the upstairs office will come down stairs, pass through the door of his newspaper plant, and go into the street, he may rediscover his own community.

—CHARLES K. VAN RIPER

+ + +

# O Dear! What Is Dorothy Doing?

The envelope which we receive intermittently from Allen's Press Clipping Bureau seems to devote the majority of the clippings to Dorothy Comingore who, as you certainly know by now, is *Linda Winters* in Hollywood.

In this week's batch of clippings we find another from the San Francisco *Call-Bulletin* which announced a couple of weeks ago that Dorothy was out; that Warner Brothers had dropped her. Now comes the *Call-Bulletin* with this statement:

" 'Trade Winds,' the picture on which Walter Wanger is now at work, takes the spectator around the world, but it begins and ends in San Francisco. In it, Dorothy Comingore, Oakland and Carmel girl, will make her movie debut. Charlie Chaplin gave her the boost which took her into the movies when he praised her work in a Carmel little theater performance. Dorothy's screen name is Linda Winters."

Then, on top of all this, comes one Richard Bare of the Filmarte Theatre, who gets the Hollywood *Reporter* every day, and says that the *Reporter* says that Linda Winters has been signed for the leading role in Warner Bros. picture, "Prison Train."

All of which leaves us in the same daze we manifested two weeks ago when on the other clipping from the *Call-Bulletin* we put the headline: "Where is our Dorothy—up or down at Hollywood?"

# Kober Reception In Lovely Spot

Georgia Kober's recital last Sunday afternoon at the Marble Ranch in the Carmel Valley was a gracious and intimate affair of sunlight and shadow on immaculate expanses of lawn, and small groups of figures gathering and merging and gently breaking as friends greeted friends. Easy, inconsequential chatter, friendly dogs wagging around, the warm, mature odor of the valley in summer, the white plaster and hand-hewn timbers of the Marble ranchhouses, and the hills, rearing themselves up against the sky and presenting a changing texture as the day deepened . . . all this provided a rare atmosphere to soak into your bones and take inside that plain white room with the huge black grand piano and the brilliant zinnias arranged on pedestals. And, when the music started, your vision was caught beyond the open door, beyond the green hedge and the waving pepper tree, to the edge where hill and sky met. And this is where you took what Georgia Kober had to give.

It wasn't a large crowd. Afterwards, punch and little cakes were served on the porch and on the lawn. Dene Denny and Hazel Watrous, Anne Greene and Adolph Teichert, Frances Wardener and Jon Konigshofer, Clay and Janie Otto, David and Iris Alberto, Mrs. John O'Shea, John Rockwell and his lovely wife, whom most of us hadn't met before, Mrs. W. L. Hudson (Mary Flanders), with a vivid hibiscus blossom in her hair, Dr. and Mrs. Mast Wolfson, Mrs. Bob and Mrs. Bert Doolittle, Virginia Farrell, Howard John, all these and more were here this pleasant Sunday afternoon.

+ + +

**The Cymbal's net paid circulation in the Carmel area is greater than that of any newspaper, daily or weekly, circulated here.**

# Scout Activities Told at Meeting Of Council

Reports of Cub Scout and Boy Scout activities during the summer were made at an enthusiastic meeting of the Carmel District Council of Boy Scouts at Normandy Inn in Carmel Wednesday at noon.

Joe Catherwood, who has made it his personal business to give Carmel's Cub Scouts good times during the summer months, called the council's attention to the fact that Den Mothers are scarce. In fact, he said that there is only one actively helping him now. An effort will be made by the council to interest other mothers in the work.

P. A. McCreery, who has had charge of Carmel Scouts at the summer camp at the Big Sur reported that the camp maintained an average attendance of 27 boys from the Carmel district during the summer, and that such was the enthusiasm and camp discipline that they were complimented highly by the Bay Area Council. McCreery was praised by the council for his unselfish interest in Scout work.

Plans for a Court of Honor in Carmel some time during October were started.

Herb Brownell is chairman of the Carmel Council and Jack Schroeder, secretary.

+ + +

**In Carmel Everybody Reads The Cymbal.**

FILMARTE MON. Sept. 26

JAPAN
and
CHINA

Beautiful, documentary films revealing the great nations of the East

Not a war picture

2 Complete Shows 7 and 9

No raise in prices

Dies Committee?

HEAR

LEO GALLAGHER
ANITA WHITNEY

COMMUNIST CANDIDATES

for Secretary of State
and Controller
Respectively

Wednesday, Sept. 21, 8 p.m.

Colton School Hall

Monterey

THE CYMBAL

takes pleasure in announcing that the

ALPINE INN & TEA GARDENS

are now under the management of
BERDINE PHILLIPS

This Famous Carmel Landmark Is The Most Photographed Building in Carmel

Open Each Day for
Luncheon • Tea • Dinner

A Charming Setting For Your Special Parties

DOLORES NEAR SEVENTH
Telephone 116

## Carmel's Drive-In Market Opens Tomorrow

Carmel's Drive-In Market opens tomorrow (Saturday) morning.

Under the management of Bill and Fred Carzino and Art Wegner, who operate the now-famous Seaside, and Bill Wyman, the new market, with parking space not one of the considerations the customer has to contend with, is prepared to serve the public with what the owners declare will be the best in everything—meats, standard groceries, fruits, vegetables, dairy produce.

Percy Parkes, Carmel's pioneer contractor, built the attractive market building. Jon Konigshofer designed it and gave it that touch which makes it an attractive addition to Carmel's business buildings. The painting was done by the Pixley Paint Company, Roy Happ, manager.

This is Carmel's first drive-in market. With the present problem of parking, complained about by so many shoppers, readily solved, the venture should prove a most successful one. We predict that the experienced managers of the place will make good in Carmel.

\+ + +

## Alpine Inn Has New Owner

Berdine Phillips, who has taken over the Alpine Inn and Tea Garden, comes to Carmel with an exceptionally sound background of education and experience. Mrs. Phillips is a home economist from the University of Minnesota. She taught home economics in the public schools of Spokane, and, later, worked all over the United States for the educational department of the General Foods Corporation. After managing a tea shop in San Francisco for a while, Mrs. Phillips conducted cooking schools throughout the state of California for the Independent Merchants of this state.

The Alpine Inn and Tea Garden is one of the finest examples of Hugh Comstock's earlier work, and many people feel that this type of architecture is really representative of Carmel. It was a development of the doll house idea, and looks as though it had been clipped out of the pages of a fairy story book. This is why it has been photographed more than any other building in Carmel. The interior has an atmosphere of charm and lends itself quite beautifully to intimate parties. Mrs. Phillips hopes to develop this branch of her business, catering to bridge parties and clubs.

All the salads here are individually prepared, and often they are arranged on a huge platter so that you may make your own choice. The pastries are all home-made, and right now the specialty seems to be "smothered chicken." After the chicken has been braised, it is cooked very slowly for a long time in a covered vessel. The rich flavor is brought out by using this method. Mrs. Phillips seems to feel nothing but contempt for the quick-frying methods, and we definitely agree.

\+ + +

**SALINAS MAN TO TALK ON "TITLE INSURANCE" AT REALTORS' MEETING**

Nelson Faulkner of Salinas will talk on "Title Insurance" at the regular meeting of the Monterey Peninsula Realty Board at the Blue Bird Tea Room tomorrow, Saturday, at noon.

\+ + +

**CYMBAL CLASSIFIED ADS—They cost 30 cents a line a month.**

## "Ten Nights in a Barroom" Will Be Repeated in Monterey During Fair

The Denny-Watrous management has agreed to put on "Ten Nights in a Barroom" again during the Monterey County Fair. This contribution will aid tremendously in making the Fair memorable, and will certainly give visitors to the Peninsula an opportunity to take something back with them that they couldn't get elsewhere. We reiterate, it's a privilege to watch a performance in the mellow atmosphere of California's First Theater, and when you get such solid entertainment as offered in "Ten Nights in a Barroom," it really makes history.

That's what "Ten Nights" has done . . . made history. To begin with, it's an authentic piece of Americana. If we said it had been performed more than 1000 times in this country, we wouldn't be exaggerating. Yet, it can still teach its great moral lesson . . . the evils of drink. By Ford, Lloyd Weer, Albert Van Houtte, Bob Bratt, Billy Shepard, Marjorie Bare, Mary Marble Henderson are just a few of the laughter-provoking Gold Coast Troupers. The costumes are marvelous, and after you've soaked in this 'great life lesson that you'll never forget,' you can laugh and laugh and laugh through 15 acts of olio, the finest entertainment that's been offered for a long time.

Don't miss the fun again. "Ten Nights in a Barroom" will be presented on Thursday, Friday, Saturday and Sunday nights . . . all during the Fair.

## Cast Is Selected for "Noah," Next Offering of Carmel Players

"Noah," a play by Andre Obey, adapted to the English by Arthur Wilmurt, will be presented by the Carmel Players on September 29 and 30, and October 1 and 2, at the Filmarte Theatre.

This production is being directed by Thomas Browne Henry, guest director from the Pasadena Playhouse, where he has been associated for ten years, and where, at present, he is second in command under Gilmore Brown. Henry is also an instructor in dramatics at the University of Southern California and at the California Institute of Technology, and has been advisor and consultant in many Hollywood and Los Angeles theatre organizations. Under Henry's direction this play promises to fulfill all that is expected of an artistic little theatre movement.

Rehearsals are under full sail each night in the Green Room. Bob Bratt has been cast in the whimsical and difficult part of *Noah*, and will have an opportunity to show what he can do away from slap-stick.

The rest of the cast follows: *Mrs. Noah*, Margaret Woodburn; *Ham*, Del Page; *Shem*, Richard Carter; *Japheth*, Howard Levinson; *Norma*, Beverly Tait; *Sella*, Mary Henderson; *Ada*, Barbara Bare; *A Man*, Billy Shepard; *Bossy*, Edith Frisbie; *Jocko*, Oliver Bassett; *Sultan*, the tiger, Carol Larson; *The Lamb*, Nancy von Saltza; *Leo*, the lion, *Bruin*, the bear, and the *Wolf*, are not yet cast.

Anna Marie Baer's stage design and lighting class, which held its initial meeting Tuesday night at Sunset School has changed its quarters to the Green Room and will actively participate in the building of the Ark, the flood, and Mount Ararat for the production of "Noah."

Masks are being done for the production, and the services of mask-maker Harry Perkins has been secured. The stage design and lighting class is being let in on the process, which makes it pretty enthusiastic. Costumes and make-up will also be under the supervision of Anna Marie's class, in conjunction with Naun Liljencrantz' workshop group, the costume design class. This class meets on Monday evenings at 7:15 o'clock in the lunchroom of Sunset School. It is open to the public. You pay a dollar and become a member of the Carmel Players first.

A further note of interest—Thomas Browne Henry will give individual instruction to any of The Players who desire it. He will teach you how to relax your vocal cords, and to get tone and volume out of your voice. Show you how to walk properly, too. In a few hours he did marvels for Rosalie James.

\+ + +

**JUST WHAT you are looking for you may find in the Classified Ad columns.**

Best Wishes

to

DRIVE-IN MARKET

Percy Parkes

Builder

## Sunset Faculty Discusses Year Study Plan

Looking forward to a continuous program of improvement in the Sunset School course of study, faculty members met in the school library Monday, September 12, to discuss the initiation of this years' study project.

Recent trends in curriculum construction will be reviewed by the faculty group as the basis for the construction of a new course of study.

This will be followed by an intensive investigation of the various problems of planning the school program.

Following the initial discussion of the problem, a co-ordinating committee of the faculty was appointed, including Helen Wood, Alice Graham, Arthur Hull, R. J. Gale and Bernita Ninneman.

\+ + +

**Cymbal Classified Ads have power far beyond their size.**

## Nursery School Opens Series Of Teas

Last Wednesday afternoon the Carmel Nursery School staff gave the first of their series of lecture teas in the kindergarten room at Sunset School. These teas will be held on the fourth Wednesday of each month throughout the year.

Mrs. Millard Klein, director of the nursery school, addressed the group on "What Will Nursery School Do For My Child?" This was followed by a discussion period called, "What Should I Do?" led by mothers who joined in the group debate. Specific problems of technique in dealing with children was the subject under discussion. These lecture teas are very helpful to women with the responsibility of raising small children. They are open to anyone who is interested.

The Carmel Nursery School has a full enrollment now and the staff is happy in looking forward to a busy and valuable year.

BEST WISHES TO

CARMEL'S DRIVE-IN MARKET

We Did the Painting

PIXLEY PAINT CO.

Roy Happ, Manager

OPENS TOMORROW

Saturday, September 17

Carmel's Drive-In Market

EIGHTH AND DOLORES

•

STANDARD GROCERIES

THE VERY FINEST CUTS OF MEAT AT PRICES THAT WILL SURPRISE YOU

BEST AND FRESHEST OF FRUITS AND VEGETABLES

•

Bill and Fred Carzino

Art Wegner

(Owners of the Famous Seaside Market)

Bill Wyman

The Carmel Cymbal
ESTABLISHED MAY 11, 1926

Published Every Friday By
THE CYMBAL COMPANY
E. A. H. Watson A. Porter Halsey
W. K. Bassett

SEVENTH AND SAN CARLOS STREET
P. O. BOX 1900 • TELEPHONE 77
Ocean Avenue Office: South Side
Near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC.

Subscription, $1 a year, by mail. • Foreign, $2 a year.

Entered, as second-class matter at the Post Office at Carmel, Calif., under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at:
Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

## Mrs. Phelps Has Eager Interest In Our Fair

Muriel Vanderbilt Phelps gives us more news of the Monterey County Fair. Mrs. Phelps is bringing down some of the horses from her Carmel Valley ranch and is working hard and enthusiastically on the Fair committee to make the equestrian end of it as interesting and colorful as possible.

On Thursday morning at 10 o'clock the breeding classes for full-bred mares with foals at side, and half-bred mares registered with the American Re-mount Association, will be judged. Mrs. Phelps will show eight horses in this class.

For the Saturday night parade, which starts at 8:25, Mrs. Phelps is sending down six Percheron stallions and prize mares.

Each night during the Fair, Mrs. Phelps' famous old horse, *Chipmunk*, now retired, will be shown. *Chipmunk* is 38 years old. He is a standard bred horse who broke the track record in 1904 as a trotter. His time was 2:14. After that, when he was too old for racing, he was made into a show horse in the runabout classes, and when runabout classes were discarded, he was shown in regular classes. In 1929 Mrs. Phelps retired him at Madison Square Garden, where he won against 17 other horses, the oldest of which was 7. *Chipmunk* was 29 years old then. He has never been shown since, living a life of ease at Los Laurelles. However, he is to have his fling at the Monterey County Fair. John Billman will show him in hand.

\+ + +

### EDITH FRISBIE'S 'DUFFER' SUFFERS TRAGIC DEATH

*Charles-Duffer-Yellow-Cat*, the small yellow cat with an adventurous soul, is dead. *Charles* was Edith Frisbie's cat and was with Edith most of the time, except when bent on nefarious expeditions of his own. He wore a green harness, and he was an unusual animal. Many moonlit nights, and nights of darkness and storm, he has walked with his mistress, sharing in her delight. He must have lain close by while Edith covered countless sheets of paper with scrawling pencil marks as she struggled in the throes of poem-building THE CYMBAL knows *Charles*, for on some Thursday nights he has been among the crew working to get the paper out. He knew Pine Inn, La Playa, and the Filmarte Theatre, too, and Sadé's and the Snack. He was a most unusual animal.

*Charles-Duffer-Yellow-Cat* is here no more. He was run over by an automobile and killed. Edith has lost a pal, and we are grieving, too.

## THIS THING AND THAT

EQUINIMITY
I

*Should I like to be a horse?*
*Of course.*

His social position
Is high and secure,
His figure superb and
His bearing demure.
His various grandsires
Were notable geezers
Who carried to war
Alexanders and Caesars,
Or prancéd about as
Ye goodly steeds oughte
On silken-hung fields where
Ye armoured knightes foughte
For the favour of ladys
Whose emblems they wore—
The horse, too, was armoured,
Behind and before,
In silver-mesh skirts,
To parry the blows
Of be-plumed and be-bannered
Feudalish foes.

A superior chap from
His ears to his toes,
He glances askance down
A long equine nose
At menial jobs which
Are done by a motor,
A Diesel, a truck, or
A train, or a bot or
A lumbering tractor.
The elegant horse
Dwells aloof and untouched
By the low and the coarse.

—EDITH FRISBIE

\+ + +

## Movie Contest Is Now On

All you contest-enterers . . . sit up and take notice!

The Carmel Theatre announces a new $250,000 Movie Quiz Contest. And don't think for a minute that this is an ordinary contest. Far from it! Only our very best theatres have been invited to participate.

The Movie Quiz contest is being sponsored by motion picture producers, distributors and exhibitors of this country and Canada to mark the opening of the fall season of new pictures. Last Thursday a ceremony was held in Monterey, marking the inauguration of "Motion Pictures' Greatest Year." Mayors of the three peninsula cities officiated, Emmett McMenamin of Monterey, William Fiddes of Pacific Grove, and Herbert Heron of Carmel. They presented Mark Keller, manager of the Monterey Theatre Company, and his staff of employees, with the official seal of the National $250,000 Movie Quiz Contest. Leo Lyons, manager of our own theatre, received one, too.

The first prize amounts to $50,000, the second prize $25,000. There are two prizes of $10,000 each and five of $5,000, and five of $2,000 each. Lesser prizes total $120,000. Big money, folks . . . big money. True to the tradition of the motion picture industry, they have given you a contest of contests.

A copy of the 32-page Movie Quiz contest booklet may be obtained free at the Carmel Theatre. It contains complete information about the contest, entry blank, pictures of leading players, and news of forthcoming films.

## Georgia Kober Praised by Alberto

There are probably not three more convincing reasons why one might enjoy a recital than these: because the compositions performed please, because they are well played, because the player pleases.

Those three conditions were realized last Sunday when Miss Georgia Kober was heard at the home of Mr. and Mrs. Gene Marble in the Valley. They were experienced, particularly by the writer, for the program included Debussy and others of the French school, Franck and in conclusion Henry Cowell. Further, Miss Kober is an excellent pianist and finally a friendship extending through a score of years has cemented a condition approaching kinship. Owing to this last fact it probably would be as well, for the sake of unprejudiced truth, if another, rather than I, were to write this criticism of one of the grandest persons and doubtless one of the greatest of American pianists.

Miss Kober for many years has been president of the Sherwood School in Chicago, an institution which boasts of being the largest music school in the world. Despite the endless demands which that position implies, Miss Kober finds time to make numerous appearances in concert.

So we journeyed Sunday out the valley to hear this masterful program-builder perform. First we heard a delicate Sarabande of Rameau, then the same Sarabande worked over into a brilliant concert piece by MacDowell, followed by an Hommage de Rameau by Debussy. Had we not known in advance, it was evident at this moment that Georgia Kober knows the art of program-building, which fact was again apparent when the Prelude and Fugue of Cesar Franck was followed by a Canon of Walter Keller, an American composer whose work is fitting to appear in juxtaposition to the creations of the great Belgian. The program ended with two compositions by Henry Cowell, whose music, the composer claims, she plays better than any living pianist, himself included.

All the conditions which one expects to find at a recital were realized: Miss Kober missed notes (at least seven)—Miss Kober made faces—Miss Kober waxed excited and threw herself at the instrument innumerable times—in fact Miss Kober did all the things that great pianists do, all the things that critics employ to produce copy.

Yes, Miss Kober has her faults—all the faults which produce a true artist.

—DAVID ALBERTO

\+ + +

## SUNSET SCHOOL NEWS

Sunset School class election took place on Friday, the second of September. The following students were elected for officers: president, DeWitt Appleton; vice-president, Bill Christierson; secretary, Pat Tarrant; class representative, Virginia McLean. These students will hold office for nine weeks.

\+ + +

### ADULT ED. SHORTHAND CLASSES NOW OPEN

Miss Jane Rawson's shorthand classes, under the adult education program, are meeting with great success. The enrollment is still open and any who are interested in beginners' or advanced shorthand study should register at the classes which meet Monday and Wednesday evenings in the Pacific Grove High School from 7 to 9 o'clock.

## Sharp Uptrend In Carmel Woods Building

A sharp uptrend in building activity this year in the Carmel Woods tract is indicated in figures released today by the Del Monte Properties company.

Homes are now being erected at a faster rate than ever before in the history of the tract, representing thousands of dollars for Carmel builders and building supply concerns.

Within the last year 26 homes have been erected on the tract, in comparison with the yearly average of five homes which has been in effect since the tract was first mapped out in 1923.

Plans for three more homes have just been approved and two additional lots which have just been sold are to be built on within 60 days.

Commenting on this building boom in Carmel Woods, Del Monte officials pointed out that lots in this subdivision are much lower than any other comparable place, being five times less expensive than the average lot in Carmel and about as expensive as lots of equal size in Hatton Fields.

\+ + +

## Mission Club Fashion Show October 7

David Eldridge announces the date of the Fashion Show to be held at the Mission Ranch Club. It is Friday, October 7.

The Fashion Show held here last spring, in conjunction with some of the local frock shops and Imelman's, was a successful and entertaining affair. David established some sort of a precedent then, so we expect the unusual again this time, and feel we will not be disappointed.

\+ + +

### CHINA MISSIONARY TO TALK AT ALL SAINTS'

Mrs. Arthur Allen will speak at All Saints' Parish House on Wednesday afternoon, September 21, at 2:30 p.m.

Mrs. Allen has recently returned from Wu-Chang, China, where she and her husband have been engaged in missionary work. She will speak about their work in that city. Mrs. Allen comes highly recommended as a speaker, and the meeting is open to the general public.

\+ + +

Mr. and Mrs. Frank Townsend and their daughters, Charlotte and Honey, return to Carmel tomorrow after summer holidays spent at their place in Tacoma, Washington, and a visit to Frank's people in Seattle.

the best tonic in the World!

McDonald Dairy
NOW IN OUR NEW LOCATION
Ocean Avenue
Just West of Post Office
CALL 700 FOR MILK DELIVERY

CARMEL THEATRE

MATINEES
SAT • SUN • HOLIDAYS
Doors Open 1:45 • Show Starts 2
Evening Performance
Doors Open 6:45 • Show Starts 7
Children 10¢ • Adults 30¢

Friday • Sept. 16
Harold Lloyd, Phyllis Welch
PROFESSOR BEWARE
Movie Quiz Picture

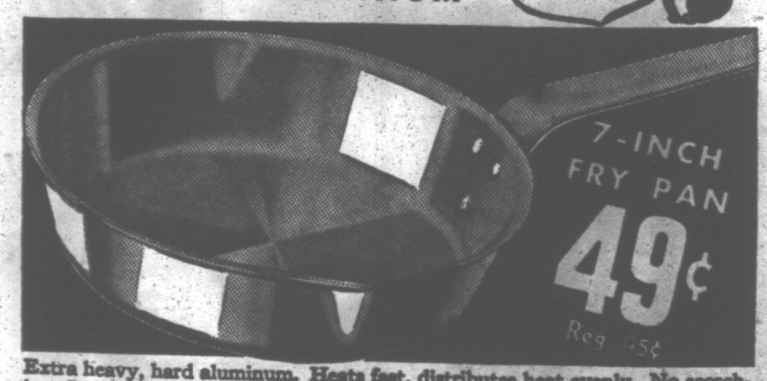
Saturday • Sept. 17
Richard Dix, Chester Morris
Joan Fontaine
SKY GIANT
Mauch Twins in
PENROD'S DOUBLE TROUBLE

Sun. Mon. Tues • Sept. 18, 19, 20
Shirley Temple
LITTLE MISS BROADWAY
Movie Quiz Picture

Wednesday • Sept. 21
Joe Penner
I'M FROM THE CITY
Movie Quiz Picture
Also 10-Win

Thurs. Fri • Sept. 22, 23
Warner Baxter, Marjorie Weaver
Peter Lorre
I'LL GIVE A MILLION

MIRRO
THE FINEST ALUMINUM
FALL SAVINGS




Extra heavy, hard aluminum. Heats fast, distributes heat evenly. No scorching. Sturdy, comfortable handle. 9-in. size, $1.29; 10-in., $1.69; 11-in., $2.19.
*Special prices on covers to fit.*

SPECIAL SAVINGS ON OTHER FAMOUS MIRRO UTENSILS

NEW Eskimo Cake Pan, 9¼-in. size. For refrigerator cakes. Recipes on label. 49¢.
NEW Hostess Tea Pot, 9-cup size, $1.00.
Covered Pots, 3-qt. size, $1.00; 4-qt., $1.59; 6-qt., $1.89; 8-qt., $2.49.
2-pc. Sauce Pan Set, 1½, 2 and 3-qt. All with the handy self-measuring feature, $2.19.
Set of covers to fit, 75¢.
NEW Do-All Roaster, used for roasting, broiling, and baking, 11½-in. dia., $1.79.

Downstairs Store
HOLMAN'S
We Give S & H Green Stamps

# DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

Interest is running high among Carmel's public-spirited canine citizens as preparations are getting under way for the observance of National Dog Week, September 18 to 24. This great movement was instituted principally for one reason —"to enlighten the dog owner and general public on the ways and means to secure increased health and happiness for the canine race, resulting in the general well-being and comfort of the community."

The aims and objects behind the week are:—

The seven objects of National Dog Week.

1. A good home for every dog.
2. Eliminate stray dogs from the streets.
3. Disseminate the actual truth about rabies.
4. Educate dog owners in their obligations both to their dogs and to the public generally.
5. Teach kindness and consideration by children and adults toward dogs and animals in general.
6. Emphasize the use of the dog as home protector, faithful companion, and useful servant to mankind.
7. Secure fair and just laws for dogs and their owners, but also to respect the rights of those who do not own dogs.

A great deal is being done also among the various canine organizations to promote the slogan for National Dog Week: "Every dog needs a good home."

+

*Michael* Baker certainly made the headlines when he went to call on Bette Davis, glamorous movie star, who was staying in one of the Pebble Beach Lodge cottages. When Miss Davis brought the dashing young Irishman home to his owner, Miss Clara D. Baker, she tried to persuade *Mike's* mistress to let her adopt him because she had taken such a liking to him, but to no avail.

(We always said that *Mike* had a way with the ladies.)

+

The young blades on the Point will be pleased to learn that Miss *Clink* Goodfellow will make her home for the next year with Miss Merrie McIndoo, because her mistress, Mrs. Arthur Goodfellow is leaving for an extended tour of Europe.

*Clinky* arrived at the McIndoo menage, bag and baggage, which consisted mostly of rubber boots, toy mice, brushes, dog biscuits, and an impressive array of fancy collars. The aristocratic little Pekingese says she likes her new home very much but that Merrie's twin sisters, Annette and Jeannette, are a constant source of confusion to her because she had never before seen two people who looked exactly alike. Poor *Clinky* always thinks she is seeing double.

+

All of his life *Gypp* Miller has wanted to be a real vagabond, but not until the last few days has he been able to realize his ambition. *Gypp's* master and mistress, Mr. and Mrs. Ross Miller, had gone away on a trip and *Gypp* was on his own. It was with great joy, then, that he adopted Carmel's favorite vagabond, Don Blanding, and followed all around like a little black shadow.

"Give me another week with Don and I'll have this vagabond stuff down pat," said *Gypp* as he trotted away in the wake of the genial poet.

+ + +

TO RIDE AT COUNTY FAIR HORSE SHOW

Above is one of the 20 members of the Presidio of Monterey team, managed by Major C. H. Gerhardt, who will ride at the Horse Show and Race Meet to be held in connection with the Monterey County Fair, at Monterey from September 22 to 25. Entries already received insure the success of the Horse Show, which will be held each night of the Fair, and the Race Meet, which will be held on Sunday afternoon only, according to R. D. Collins, chairman of the event. Feature of the meet will be a four-mile point to point steeplechase, the only race of its type to be held in California this year.

## Douglas School Notes

Mrs. Grace Parsons Douglas of the Douglas School entertained William Janss, Jr., and four of his fraternity brothers last week-end. They had come up from Los Angeles to attend the Alpha Delta Phi fraternity meeting at Del Monte Hotel. They returned to the south Tuesday.

Mrs. Elizabeth Moody flew up to the Douglas School last Sunday in her own plane, bringing up some clothes for Ché, her daughter, who is a pupil at the school. She flew back again on Sunday evening.

Among the campers attending Douglas School Summer Camp the following have enrolled as winter students: Jacqueline Lankershim, Jeanne Kay Lockhart and Patricia Grant, all of Los Angeles; Corlette Rossiter of Pasadena, John and Joan Morgan of Beverly Hills, and Marie and Edith Elizalde and Mary Jo and Alfred Gardner of Carmel.

School opens next Wednesday, September 21, with an exceptionally good enrollment.

+ + +

### LOT GIVEN AWAY AT HAM DINNER BY MISSION

At the ham dinner given at Crespi Hall September 8, a lot on Carpenter street was awarded by the Rev. Michael D. O'Connell of Carmel Mission to J. J. O'Connell of Los Angeles, who, let it be stated, is no relation whatsoever of Father O'Connell.

About 100 guests attended the dinner, the proceeds of which went to swell the fund for the preservation of the Mission.

+ + +

Mr and Mrs. George Marsh have been visiting at the Marsh place in Monterey. The Marsh living quarters are on the roof of that interesting landmark, Marsh's Oriental Arts. A complete and luxurious apartment has been built here.

## Full House Hears Ronald Telfer

The Auxiliary of the American Legion, Carmel Post, wishes to thank the community for their cooperation in making Ronald Telfer reading of "Susan and God," presented by the auxiliary last Saturday night, so successful.

Around 150 people arrived at the American Legion Clubhouse for this affair. Almost too many for the auxiliary to handle. If Ronald Telfer, in his October and November appearances, proves to be as popular a drawing card as he was in his brilliant and intimate presentation of "Susan and God" the Auxiliary will have to make other plans in order to take care of the crowds. It doesn't happen often that we can make our contribution to social welfare so happily.

+ + +

The second annual Kingsburg District Fair, sponsored by American Legion Post No. 191, will be held September 8, 9 and 10, according to the touring department of the National Automobile Club. This year's fair will feature ranch and home products, fancy work, school and industrial exhibits, fun zone and free entertainment.

## Boundey Classes Drawing Many

The art classes of Burton S. Boundey which have been carrying on steadily since a year ago, are still continuing with good attendance and interesting models in the Monterey Union High School.

The evening classes in figure drawing are held on Tuesdays and Thursdays at 7:15. The class closes at 9:30, giving a good two hours of work from a nude figure.

On Wednesday afternoons from 1:30 until 4, the Boundey portrait class meets. You can use any medium you wish, oils, water color, tempera, crayon, pencil or charcoal.

Being under the jurisdiction of the Adult Education of Monterey Union High School, these classes are free to the public. Many of our local artists take advantage of these classes. They appreciate the opportunity to work from life. It is sound practice, whether you're a student or a master.

+ + +

San Mateo County's eighth annual fiesta is to be staged at Bay Meadows race track September 21 to 25, reports the California State Automobile Association.

DEL MONTE DOG & CAT HOSPITAL

"For Those Who Care"

W. H. HAMMOND
Veterinarian
Castroville Highway
Telephone 8324

INVESTMENT PROPERTIES
Rentals • Sales • Insurance
CARMEL INVESTMENT CO.
BARNET J. SEGAL
OCEAN AVENUE NEXT TO THE POST OFFICE BUILDING
Telephone 63

PEOPLE say modern lighting that is "easy on the eyes" makes the eyes feel better . . . And they are right . . . Good lighting brings out the beauty of the home furnishings . . . It aids personal beauty, too.

Light that is glaring brightness or that is dim and gloomy makes hard work of seeing. It causes squints and frowns and scowls and brings on many premature wrinkles and face-lines.

Good, modern lighting merely means the right kind of light, and the right amount of light where you read or sew or use your eyes. And you can have it easily, quickly, inexpensively. A Home Lighting Recommendation chart made out for your home will fit lighting to serve the exact seeing-needs in your home. This is a free service and there is no obligation. Hundreds are taking advantage of this service. Why not you?

SEE YOUR DEALER OR

P·G·and·E·

PACIFIC GAS AND ELECTRIC COMPANY

Owned · Operated · Managed by Californians 159-938

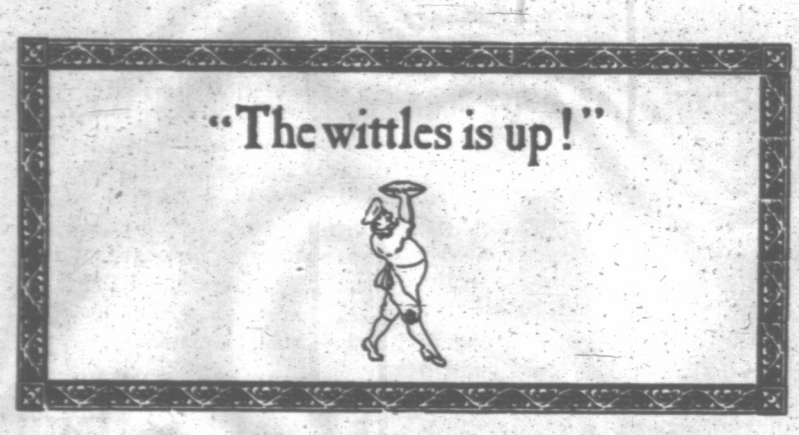
Carl Says . . .

WHY

Change Gear Lubricant?

Today's gears are small, yet operate at higher speeds. Tooth pressures range from 80,000 to 350,000 lbs. per square inch. Sweating causes moisture to accumulate in gear boxes. Free metal unites with lubricant to form a dangerous grinding compound.

CARL'S AUTO SERVICE
Mission & Sixth
Telephone 158




Somebody asked me the other day why I didn't write something about New England baked beans. I've been thinking it over in odd moments and wondering just what do I know about baked beans. I know that as far back as I can remember, while I was still living at home in Massachusetts, not a Friday evening passed without some reference to that important preliminary, soaking the beans. "Don't forget to soak the beans!" I can still hear it. I know that genuine Boston baked beans are made with California pea beans and that there are positively no tomatoes cooked in with them. Salt pork and molasses and salt and water (maybe a little mustard, I'm not giving you a recipe, mind)—and then after soaking all night come hours and hours in an earthen bean pot inside the oven of a good old coal range.

Well, almost anywhere in New England there was one meal of the week that you never had to think up a *piece de resistance* for, and that was Saturday night supper. What was left over was heated up for Sunday breakfast and the true bean-lover and connoisseur claims that it's Sunday morning when the beans are most delicious. Never having been a baked bean enthusiast myself I can only take the words of others for this last statement. But while the rest of the family were enjoying their beans I was putting away all I could hold of Saturday evening's brown bread, thin slices of which had been toasted in the oven until they were crisp, crunchy rounds. How the butter used to disappear on those delicious little hot slices!

The rich, dark brown baked beans that were served in all the homes of the friends and neighbors of my youth were the only kind I had seen until I went away from New England and began eating in city restaurants. I have never forgotten my horrified surprise at my first sight of a plate of so-called baked beans. How could anyone have the nerve to call them "baked beans," those obviously boiled, pale nonentities, so large and so mushy, swimming in a sad-looking sea of colorless liquid! The stolid individual who had ordered the beans seemed to be satisfied with this horrible dish. Instead of exploding with wrath and demanding a plate of genuine baked beans, he proceeded to uncork the ketchup bottle, dump half its contents onto the beans and—at this point I turned aside my gaze and decided that I wasn't very hungry for lunch after all.

Speaking of beans reminds me of a brief saunter into the field of culinary commerce which the S.M.M. and I made shortly before we departed from the land of the bean and the cod. We were living in Rhode Island about a mile from a very small town where there was a newly-established Woman's Exchange. One day when we were buying home-made rolls there we learned that there were potential customers for home-made baked beans if home-made baked beans should be available. So we decided that *we* would make baked beans and sell them to the Woman's Exchange. And the reason this fantastic idea didn't seem so fantastic at the time was that we had just acquired a beautiful new electric range and with it had discovered a novel and almost unbelievably simple way to make baked beans. All you had to do was put your beans, with a certain proportion of water, quite a lot, and the other ingredients, into that deep thrift cooker of the range, turn on the lowest heat and leave it on all night. The next morning your beans were done! And done to a delicious turn. So we laid in a large supply of pea beans and started with high hopes of augmenting our income. The venture, I regret to say, had not reached the point of becoming a paying proposition before we left for the West. Counting the gas it took to deliver the few pints of beans we were able to sell each week and the supply of cardboard containers which the S.M.M. in the first optimistic wave of enthusiasm had purchased, I fear that we lost rather than profited by the baked bean business.

+

In re more uses for oatmeal. A friend of mine who is head dietitian of a huge hospital back East says that they substitute strained cooked oatmeal for part of the cream when making ice cream in large quantities . . .

+

Just as thrilling and not quite so tragic as the famous story of the Donner Party's struggles through the bitter cold and deep snow of the northern Sierras is the account of the battle of another small band of pioneers against the heat and thirst of Death Valley. One of the two young men whose courage and endurance were responsible for bringing the rest safely through to the bounty of southern California was Lewis Manley. In later years he wrote from his journal a detailed account of the horrors of their trip in a book now out of print, called "Death Valley in '49." It is from this story that George Snell has written "And if Man Triumph," one of the Caxton Printers' beautifully printed and unique handbound books. Seven youg men were looking for the easiest way to the fabulous gold fields of California and they thought they had found it when they launched a twelve-foot boat on the Green River. In the words of Lewis Manley, ". . . we were all sweating with gold fever, and walking another thousand miles was one thing we didn't want to do. Riding down a swift river straight to California—that was the ticket for us."

Of course, it turned out to be not so simple as all that. By the time they reached the Death Valley country there were only two of the seven young men and they had joined forces with the Bennett-Arcane Party. It's a book whose appeal is wide—both the youngest and the oldest members of our family were fascinated by it—because of the simplicity with which it is told and because of the sheer drama involved in the day by day account of suffering and privation. We, whose ears and eyes have been so filled with dire warnings of the dangers of not enough vitamins in our food that we expect to die if we omit vegetables for one day, must marvel at the hardiness of these people who existed for weeks and weeks on nothing but a little flour and the tough meat of starved oxen! No wonder that after struggling weakly over the stove-hot floor of Death Valley, barren and desolate and scattered with the bones of men and beasts who could not survive its cruel dry heat, their first view of California, soft and green from winter rains, seemed like paradise. When Manley and Lewis, who had gone ahead to find supplies and help for the rest, finally stuck their heads over the rim of the last hill, they were "temporarily stunned almost into a disbelief of our senses. Neither of us spoke for several moments; we were spellbound by the amazing vista before us. The whole broad vale lay there, green as clover, with deep luxuriant grass, scattered, broad-branching oak trees, hundreds of cattle browsing contentedly, and over all a bend of blue January sky, the like of which we had never seen before . . ."

+

If I ever write a cook book, which I'm not likely to until I have accumulated a lot more experience, I'm going to attach to it a really useful index. By that I mean this: suppose I have part of a can of pineapple on hand and want to use it up. I look for "pineapple" in the index of my good old *Fanny Farmer Cook Book* and of course, it gives me a number of pineapple recipes, such as jelly, pudding, mousse and so on. But it doesn't tell me—at least, not under "pineapple"—that there is a recipe for baked ham in which pineapple is used. There's no way of knowing there is such a recipe except by doing just what I did, spending a good bit of time browsing in the book.

Why, I ask, shouldn't there be thorough cross indexing to help you find *all* the recipes which call for pineapple, a little as well as a lot? The only cook book I have seen which comes anywhere near such an index arrangement is the one published by General Foods. A special section in the beginning takes various ingredients, such as milk, butter, eggs, etc., and lists recipes requiring them, so that if you happen to have some extra milk in the house and wonder what would be a good way to use it up, you have a number of suggestions easily found. Same way if you want to bake a cake but discover the butter is low—this index refers you to cakes which need no butter. It's really a swell idea, but it isn't carried out to the point which would be most helpful, it seems to me.

Maybe I can get someone else to write a cook book and let me do the indexing . . .

—Constant Eater

+ + +

**Cymbal Classified Ads have power far beyond their size.**

*Play Golf!*
. . on the course overlooking Monterey Bay

PACIFIC GROVE
Municipal Links
Telephone 3456

## "Waltz Princess" At Filmarte

Film fare at the Filmarte this week begins with the "Waltz Princess" today and tomorrow, September 16 and 17. This is a Viennese musical film and it holds the distinction of being among the year's ten best films adjudged by the National Board of Review.

The "Waltz Princess" is adapted from Franz Lehar's operetta, "Clo Clo" and stars the charming voice and personality of Marta Eggerth. It was shown at the Filmarte earlier in the summer, and patrons have demanded it back.

On Sunday and Monday, September 18 and 19, Max Reinhardt's production of "A Midsummer Night's Dream" will be presented. This is the first in a cycle of Hollywood-made Shakespearean plays, and an imposing list of stars are seen in the familiar roles. James Cagney, Joe E. Brown, Dick Powell, Mickey Rooney, Olivia de Havilland, Frank McHugh and Hugh Herbert are among them. The musical background is by Mendelssohn and the dances arranged by Nijinska.

On Tuesday and Wednesday, September 20 and 21, comes "Lives of a Bengal Lancer," starring Gary Cooper, Franchot Tone, and C. Aubrey Smith. This film was largely photographed in the interior of India where the Bengal Lancers are stationed. The Cymbal adds its own quota of enthusiasm and commendation to the world-spread approbation surrounding it. (Brotherhood of Man Department, please note.)

"Spanish Earth" opens a four-day engagement on Thursday, September 22. This sounds important. We read such names as Ernest Hemingway, John Dos Passos and Lillian Hellman. We hear this film has "international significance," and repeat Dick Bare's statement that it is a moving and dramatic story of a people trying to live when life is difficult, and that it is a motion picture of compelling artistry and rare entertainment values. Altogether, we feel that we would be committing a grave error indeed if we allowed ourselves to miss it.

### HUDSON PROPOSES CARMEL CODIFY ORDINANCES

Codification of Carmel's city ordinances was recommended to the council last Wednesday by City Attorney William L. Hudson. The city attorney said that while all other cities codified or classified their ordinances, eliminating repealed statutes and printing all laws together in a uniform manner, Carmel's had never been so treated. He offered to do his part of the work for a fee of $500 and estimated that assistance he would need would bring the total cost to between $650 and $700 for the codification. Members of the council agreed that this should be done, but took no action Wednesday night.

+ + +

**Put a Classified Ad in The Cymbal and get the surprise of your life.**

ALL SAINTS' CHURCH
PROTESTANT EPISCOPAL
"A House of Prayer for All People"
MONTE-VERDE STREET
SOUTH OF OCEAN AVE.
Rev. C. J. Hulsewé
SUNDAY SERVICES
8:00 a.m. Holy Communion
10:00 a.m. Children's Church
11:00 a.m. Morning Prayer

Your Sport Clothes
Fresh as a Daisy
Send them to us . . . and we'll return them like new
Carmel Cleaners
Dolores St. • Tel. 242

The Douglas Schools
PEBBLE BEACH
FOR GIRLS FOR BOYS
announce
THE OPENING OF THE FALL TERM
WEDNESDAY
SEPTEMBER TWENTY-FIRST
Day School
Rates Moderate
Bus Transportation Provided
Luncheons Available
Boarding School
For Information
Write or Call the Secretary
Telephone Carmel 459-J
Pebble Beach, California

# Personalities & Personals

Carmel friends of Jan Neu, the lovely black-haired, black-eyed girl who married John Hofstetter and established what was to be a permanent home on Mountain View avenue, will be deeply concerned to know that she was so badly injured in the automobile accident on the Salinas road a few weeks ago that she has been taken to her parents' home in Los Angeles. Her husband took her there as soon as she could be moved from the hospital. We who knew her regret so much losing her and she we know will suffer much from losing Carmel which she loved. From what we can learn she will not be permanently injured as a result of the accident, and for that we can be glad.

+

Ysabel Forker, of Bakersfield Junior College, spent Labor Day week-end in Carmel.

+

Mr. and Mrs. J. Martin Straith left Carmel last week for a trip that will take them up into the state of Washington. While Mrs. Straith is visiting relatives in Walla Walla, Mart will approach nature in the raw and see what he can do about the fishing and hunting situation in the great northwest. They will be gone three weeks.

+

FOREST LODGE

Mr. and Mrs. T. C. White (Mrs. White is the Princess Der Ling) will spend one or two days at the Galiban Ranch in Salinas before they return to Los Angeles, after spending a week at Forest Lodge. Other guests here include Mr. and Mrs. Joseph Linn and Mr. and Mrs. Philip Simon, of Los Angeles, Mrs. J. R. Foster, of San Francisco, and Mr. and Mrs. Bertrand Walker, of Lake Forest, Illinois, who stopped here on their way to Ojai, where they will spend the winter. C. B. Hall, of Pasadena, and W. T. Rambeau, of San Jose, arrived to spend last week-end at Forest Lodge.

+

Mrs. Fraser Hancock is back again at her home on Camino Real and Eleventh after spending the summer at Paradise Park, in Santa Cruz. Fraser has been going up week-ends, and staying with friends in Pacific Grove while Mrs. Hancock has been away. The Hancocks will continue to spend their week-ends at their Paradise Park property until the rains begin. They are planning on building a summer place there next spring.

+

Daisy Bostick is off for a month's vacation, destination known, but we won't tell. Daisy promised herself a real vacation, this year, and we're aiding and abetting her.

+

Miss Sadie Starrett, of Dolores street, is entertaining Miss Aline Merz, of Madison, Wisconsin, for a few days.

+

Mrs. D. A. Leonard had as her house guests last week, Doctor and Mrs. Coe T. Swift, and Mr. and Mrs. C B. Swift, of Madera. C. B. Swift is manager of the First National Bank in Madera.

+

Commander and Mrs. M. J. Peterson have been entertaining Mr. and Mrs. Adolph Morbio, of Berkeley, at their Hatton Fields home. The Morbios returned last Monday, and took with them Mrs. M. V. B. MacAdam, Mrs. Peterson's mother. Mrs. MacAdam stayed only a few days. Last Sunday afternoon the Petersons had a few friends in for tea, and to meet the Morbios and Ronald Telfer. Telfer read Mrs. Peterson's play, just completed, called "General Delivery." Mrs. Peterson writes under the name of Catherine Brocklebank.

+

Mrs. Betty Jean Newell had her daughter and son-in-law, Mrs. and Mr. S. A. Artes, from Martinez, visiting her over the week-end.

+

A dinner party in honor of the birthday of Mrs. Kenyon Boocock was given last Saturday night at the Cypress Point Club. The guests were Mr. and Mrs. A. B. Griffith (house guests of the Boococks), Damon Wack, Mr. and Mrs. John Magee, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Harry Hunt, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Alan Pattee, Mrs. Francis McComas, Frederick Peabody, Mr. and Mrs. Allen Griffin, and Mr. and Mrs. George Coleman, Oklahomans who took the Mercer House at Pebble Beach this summer.

+

The Kenyon Boococks, who have been staying in the Chapman house for the past month, left Pebble Beach last Monday for the south, where they will visit for a time prior to their departure for New York. Most of the recent entertaining at Pebble Beach has centered around this charming, young couple, who brought their own plane with them in which to dash back and forth from the Peninsula to the Bay Region. Mrs. A. B. Griffith, who, with her husband, has been a house guest of the Boococks, is an expert surf-board rider. She learned how in the Islands. Since then she has followed this sport in Southern California, probably off Santa Monica and at Playa del Rey where the surf runs longest and biggest.

+

Mr. and Mrs. John Magee of Pebble Beach returned to their Burlingame house last Monday. In a fortnight they will leave for New York and will be there for several months. Last Sunday they entertained at luncheon at the Cypress Point Country Club. The guests: Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Harold Mack, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Francis McComas, Mr. and Mrs. Kenyon Boocock and Mr. and Mrs. A. B. Griffith.

+

The Harold Macks and the Francis McComases complimented the Kenyon Boococks last week with teas, Mrs. McComas on Monday, the Harold Macks later in the week.

+

Mr. and Mrs. S. F. B. Morse are sailing on the *Normandie* next month, with an extended European trip in mind. With war clouds hovering their itinerary will be held subject to change.

+

Mrs. Arthur Runyon Dayton, of Altadena, is staying with Mrs. T. B .Wilson up at Carmel Highlands. Mrs. Dayton is studying wood-carving with Charlie Sayers, and is cramming in as many lessons as possible before she has to return to the south. In October, Arthur Runyon, who is in the export business, is leaving on a business trip that will take him all over Europe for eight months. When five have elapsed, Mrs. Dayton plans on joining him. She wants to sail on a freighter, preferably one that wanders unhurriedly and noses into out-of-the-way ports. By this time, Mrs. Dayton expects to be fairly adept with her wood-carving tools so that she can continue with her work aboard ship. Who knows, they may even make her ship's carpenter. Or, at least, his assistant.

+

Miss Edith Braly, whose home has been in Carmel for many years, has just returned from a combination business and pleasure trip that took her up to Price, Utah, where she has property. She made the trip wtih her sister-in-law, Mrs. Norman B. Braly, of Palo Alto, and the latter's daughter, Eleanor, and Mrs. Ted Andrews of Menlo Park.

+

Roberta Balfour, Carmel artist, is leaving this week for San Francisco where she will winter in an apartment on Bush street. Her daughter, Carola Haas, leaves with her. Commencing on the first of October, Mrs. Balfour will show her work at the Frances Webb Gallery of Los Angeles which is opening headquarters in San Francisco in connection with the Golden Gate Exposition whose many exhibitors will need assistance in decorating the model homes and various booths and concessions.

+

Mrs. W. L. Hudson, of the Mesa, in Monterey, was hostess at a buffet supper last Sunday night in honor of Georgia Kober who had given a piano recital at the Marble Ranch that afternoon. The guests were Miss Kober, and her sister, Helen Getchell, Mrs. Hazel Flanders, Mr. and Mrs. David Alberto, David Eldridge and Arthur Pitcaithley, who are old, old friends of the Kobers, and Mr. and Mrs. Eugene C. Marble with their family, Stuart, Lloyd and Ro, and Mary Marble Henderson.

+

Connie Clampett Bell is in England having a beautiful holiday.

+

Mrs. Vera Peck Millis, and Martha, and Jane, and Ann, her daughters, have left Carmel and have gone to San Francisco for the winter. Martha went back to Mills College this week. Jane and Ann go to the Sarah Dix Hamlin School where Jane is president of the student body.

+

John Rockwell, with his wife, Jean, were visiting at the Marble Ranch last week. Carmel claims John as her own, and, take it from THE CYMBAL, his wife is utterly charming, and lovely to look at. They live in Blythe. On Sunday night they headed north on a camping trip. Claim they're going to shoot a bear.

+

Mrs. James Glazer, of Glencoe, Illinois, has been a guest of Mrs. Lucy Marsh Wyckoff this past week. Her husband, James, arrived on Wednesday, and they will leave on Sunday. The Glazers had the Henry Dickinson house on Carmel Point last winter.

+

Jane Millis entertained the members of the executive committee at the Hamlin School last Friday at a luncheon and business meeting in the National Defender's Room at the Women's City Club.

+

Tonight is the night that Marie de Limur, daughter of the Count and Countess de Limur, makes her debut at "New Place," the old Crocker home in Burlingame. Many Peninsula residents will be going up for this affair which is the social event of the season . . . 500 guests, a specially built supper pavilion, and decorations by the acknowledged genius of the Worn Sisters.

+

LA PLAYA

Professor and Mrs. Edgar E. Robinson, of Stanford University, are visiting at La Playa, and from this same seat of learning come Dr. and Mrs. Don Carlos Hines, and Mr. and Mrs. O. H. Blackman. Mr. and Mrs. J. C. Sample, from San Marino are staying at La Playa and Mrs. Belle Machefert, and her daughter, Sara, with Miss Wilda May, are here from San Jose.

Mrs. C. C. Sheppard, of Denver, Colorado, who has been visiting her son, C. C. Shepard, Jr., at Pebble Beach, left La Playa this week to visit in San Francisco and San Rafael before returning to Denver. Mr. and Mrs. C. C. Shepard, Jr., bought the home of Dr. A. J. Houston on Palermo Road, and their son, Andy, enters Monterey Union High School this fall. Their daughter, Virginia Mae, is a student at the Douglas School.

Mr. and Mrs. S. Seymour Thomas are making their headquarters at La Playa while they visit again in Carmel. The Thomases are from La Crescenta, and have many friends here. Seymour Thomas is an artist of national reputation, and always does a great deal of sketching while he is here.

La Playa welcomes guests from Canada. Mr. and Mrs. Walter C. Rean, of Toronto, with Mr. and Mrs. A. L. Wright, of Vancouver, are in California to enjoy the golf, and to attend the American Legion Convention with their friends, Mr. and Mrs. H. S. Standish, of Los Angeles.

Mr. and Mrs. Albert J. Wolf are here from New Orleans. The Wolfs have been here before and have many friends here. Count Serge de Borchgrave has come back to La Playa and will stay several weeks. He comes from Santa Barbara. Ingomar Goldsmith, with his daughters, Mrs. E. Hillhouse and Mrs. Ida G. Battelle, are here from Los Angeles.

Mrs. S. Kohn and Miss Triest have returned to San Francisco after staying at La Playa for a week. Stanford Gwin has joined Major J. J. Callahan and Mrs. Miriam C. Walsh, of New York. Gwin is from San Francisco. Also returning to their homes in San Francisco are Mr. and Mrs. H. L. Van Orden, and their son, and Miss Marion Muhl. Arriving this week from San Francisco are Mr. and Mrs. James A. Clark, Jr., Dr. and Mrs. Leon Cuenin, and daughter, Diane, Mr. and Mrs. H. W. Green, and Mr. and Mrs. Joseph Bauer, with their daughters, Misses Gertrude and Barbara.

Ivan Kuronoff, the New York furrier, has been at La Playa again this past week. The old and distinguished firm of Kuranoff has the honor of holding the first fur charter in the Hudson Bay territory, which means the oldest fur charter in existence in this country. He numbers among his clientele our loveliest ladies.

Carmel Hospitality

CARMEL INN
At Home In A Friendly Atmosphere
Rates from $2
San Carlos at Eighth • Phone 691

Newly Remodeled
Monte Verde Apts.
Ocean view. Large, comfortable rooms and apartments.
Very attractive rates
Monte Verde near Ocean • Tel. 71

Pine Inn Telephone 600
RATES
European: Single $3.00 to $5.00; Double 3.50 to 6.00
American: Single 5.00 to 6.00; Double 8.00 to 11.00

7th & Lincoln • Tel. Carmel 800
Hotel La Ribera and Dining Room
"Home of Hospitality"
European Plan • Rates from $3

For 20 Years
15
HAS MEANT
TAXI
IN CARMEL
DAY • NIGHT
6th and Dolores
Monterey-Carmel Stage Office

Fall Classes Starting . . .
BALLET SPANISH TAP
Special Ballroom Classes
Private and Class Instruction
JUNE DELIGHT DANCE STUDIO
Mission Street between Fourth and Fifth
Telephone Carmel 538-W

FRANK LOUDA, JR.
The Furrier
FURS
• Stored
• Restyled
• Repaired
• Cleaned
• Ready-to-Wear
• Custom Made
LINCOLN STREET NEAR OCEAN
San Francisco CARMEL 410 Palo Alto
Ted Jerstad • Manager

# THE FUSE BOX

### DAVID ELDRIDGE GETS US ON OUR TWISTED IRISH

Mr. W. K. Bassett,
THE CYMBAL:

In your article in last week's CYMBAL anent the Mission Ranch Club being taken into the Pacific Bridge League, it appears that you have your Irish slightly mixed! "Shades of Maureen O'Sullivan" was your tag line. I admit it would have been a good tag line if you had not used the wrong lady. I feel quite certain that Miss O'Sullivan would resent the misuse of her name, not that she would not be flattered by being connected with the Club, as well as the notice in your paper, but that you or your staff should make such a flagrant mistake is unbelievable. Tschk! Tschk! . . . O'Brien is the lady's name, my dear Mr. Bassett!

—DAVID ELDRIDGE, Manager
Sept. 12, 1938.

*(Right you are, Mr. Eldridge, and it went through two proof-readers.*—Ed.)

+

### HERE IS A SUGGESTION TO SOLVE PARKING PROBLEM

Editor, THE CYMBAL:

How about using Sixth street exclusively for parking—time unlimited? Close that street to through traffic, leaving open the perpendicular avenues of approach between Lincoln and Junipero streets.

Assuming such a thing could be worked out, it should prove a relief to parkers in the Business District who want to remain there for indefinite periods of time without fear of the falling axe.

This would handle two types of parkers: the temporary one, whose purposes up town may be consummated in short order; and the more permanent one, whose purposes may require his parking for several hours or all day long.

Ocean avenue could take over the temporary parkers, while the permanent parkers could hold out on Sixth street.

—JOHN CAMPBELL
Carmel, Sept. 12.

+ + +

### MRS. FRANCES ELKINS, S.F. FAIR DECORATOR, TO BE HERE SOON

Mrs. Frances Elkins, and daughter, Katherine, will be returning to the Peninsula next month from Italy. They spent the summer in Venice, living in one of the old palazzos there.

The current issue of *Harper's Bazaar* contains a double page spread of American women who are designing for the San Francisco Fair. Among them is an interesting camera study of Mrs. Elkins, with a biographical paragraph. Among other interesting facts, it states that Frances Elkins is the sister of David Adler, the architect, and is a distinguished decorator in her own right, that her workshop is in the Robert Louis Stevenson House in Monterey, and that she has been commissioned to do the decorating for the Yerba Buena Clubhouse at the Fair. The club is a temporary affair, and Mrs. Elkins has designs accordingly, and has put her emphasis on life and gaiety to match the spirit of the coming crowds.

+ + +

A heavy run of steelhead half-pounders and many salmon are showing from Fulmore Pool to Weymouth Pool on the Eel River, according to the Eureka office of the National Automobile Club. The fish are moving upstream rapidly and most catches are being made on spinners.

+

Announcement has been made that approximately $2,000,000 will be spent this fall for the erection of a winter sports palace at Montrose, which is about 20 minutes driving time from Reno, reports the Sacramento office of the National Automobile Club. At the same time a new hotel is to be built at Lake Tahoe by the same interests. Construction of the winter sports plant calls for an entertainment lodge, ski runway, toboggan slide and facilities for ice skating.

## Carmel Adult Education Program Offers Wonderful Opportunities

The Carmel Adult Education program, which began last Monday, September 12, offers a complete and interesting schedule. All you do is make your selection, register with the class and stick to it. It's free, and it should make you a happier and more valuable person if you take advantage of it. Here is the program in its entirety:

MONDAY ACTIVITIES

Sunset School, 7:15 to 9:15 p. m. Regular Program. "Applied Handicrafts," Art Room, R. L. Bruckman, instructor. Class starts November 19. Leather modeling and gilding, linoleum block cutting and printing, foil embossing, celluloid modeling, shell work, candle decorating, needle burning, etc.

"Citizenship," Fourth Grade Room, Adelaide Stites, director. Progressive instruction for those who desire to make application for U. S. Citizenship.

"Diction, Voice, and Effective Reading," Fifth Grade Room, Miss Lucy McLane, instructor. Voice building, interpretation and corrective tone work, reading from outstanding poets, dramatists and novelists.

"Parliamentary Practice," Third Grade Room, Mrs. Millicent Sears, instructor. Practice in the various forms of Parliamentary procedure.

"Sight Singing and Notation," Music Room, Madeline Currey, leader.

"Woodwork and Ornamental Copper," Sunset Shop, Clayton Schuttish, instructor. A flexible course built upon special projects in wood and copper.

In addition, the Carmel Players Workshop offers "Costuming," in Sunset Lunch Room, Naun Liljencrantz, instructor. Design and construction of costumes, hangings and drapes for use in stage productions.

"Radio Technique," 7:30 to 9:30 p.m. Marionette Theatre in Court of the Golden Bough, John Eaton, director. All phases of broadcasting, including voice training, sound effects, dramatic presentation, etc.

TUESDAY ACTIVITIES

Sunset School, 7:15 to 9:15 p.m. Regular Program.

"Carmel Evening Orchestra," Music Room, Franklin Young, director. An ensemble group providing orchestral experience and activity for those who desire this practice. Orchestra instruments only.

"Gymnasium for Women," Gym, Mrs. Ann Uzzell, leader.

"Italian," Third Grade Room, Alberto Alfani, instructor. Pronunciation, principles of grammar and conversation practice. Particularly adapted to the needs of students of music.

"Pottery and Sculpture in Clay," Sunset Shop, Clayton Schuttish and Marie Beygrau, instructors.

"Carmel Players Workshop," Art in the Theatre, Green Room, Anna Marie Baer, instructor. Stage set designing and lighting. Use of miniature stage for working out to scale designs and lighting of future productions.

"Diction and Shakespeare Reading." Sunset, Fourth Grade Room, Bert Heron, director. Planned particularly for those who wish to read for parts in future productions of "The Players."

"Life and Literature Series," Harrison Memorial Library, 8:30 to 10 p.m., R. J. Gale, instructor A weekly discussion of books and authors of the various literary eras.

WEDNESDAY ACTIVITIES

"Carmel Nursery School," 2:30 to 4:30 p.m., Mrs. Millard Klein, leader. Child growth and development. Designed to assist parents of young children in guiding the growth and behavior of the small child.

THURSDAY ACTIVITIES

"Dressmaking and Homemaking Art," Miss Ailyn Enos, instructor. 3 to 5 p.m., Sunset School Lunch Room. Individual attention given to dressmaking problems. Special instruction in home decoration, slip covers, draperies, etc.

MONTHLY ACTIVITIES

The Fall series of the Carmel Forum, 8 to 10 p.m., Sunset School Auditorium.

Tuesday, October 11, Lt. Com. George O. Noville, Admiral Byrd's aide on four great expeditions. Topic: "My Fifteen Years of Exploration," illustrated by movies.

Tuesday, November 1, Irving Stone, author, novelist, short story writer, lecturer, dramatist. Topic: "Jack London and the California Literary Tradition."

Tuesday, November 29, Drew Pearson, news columnist and commentator, writer, lecturer, co-author of "Nine Old Men" and the "Washington Merry-Go-Round."

For all courses offered in conjunction with the Carmel Players a membership fee of one dollar is required. Such classes are organized under the immediate supervision of The Players.


Business Directory

THOBURNS
Sound Stock Insurance
P. A. McCREERY
Insurance Manager
Tel. 333 ✓ Box 148

CARMEL PLUMBING
Leonard J. Cosky
Heating ✓ Repairing ✓ Remodeling
Hotpoint Electrical Appliances
Across from P.G.&E. ✓ Tel. 238

MONTEREY LIGHT SHOP
530 Lighthouse Avenue, Monterey
Telephone Monterey 3535
WIRING AND FIXTURES
Ralph Hovland, Charlie Wilhelmson

Painting of
SIGNS · POSTERS
Quick Service
R. PERRY
San Carlos nr. Seventh · Tel. 231

MILES BAIN : Builder
INTEGRITY OF CONSTRUCTION
PERSONAL SUPERINTENDENCE
Telephone Carmel 706 ✓ Box 534

MERLE'S
TREASURE CHEST
JEWELRY ✓ ART WARES
NOVELTIES
Ocean Avenue at Lincoln Street

ARCHIE B. FLEMING
ENGINEER
Surveying ✓ Mapping
Topographical Surveys
Monterey Co. Trust & Savings Bldg
Dolores Street ✓ Carmel ✓ Tel. 138

For Driveways and Walks
USE OILMIX
Clean ✓ Permanent
Free Estimate
G. W. YOUNG & SON
Telephone 124 ✓ P. O. Box 27

A. D. H. CO.
Heating · Plumbing
Sheet Metal and Electrical Work
Gas Appliances
San Carlos and Fifth · Tel. 270

Specializing in
FINE TAILORING
for Ladies and Gentlemen
GILBERT SALYER
219½ Forest Ave · Pacific Grove

Carmel Transfer
GEO. W. YOUNG & SON
General Trucking ✓ Concrete Work
Contracting
Fourth and Mission ✓ Telephone 124

General Hauling
Guaranteed Cement Work
JOE McELDOWNEY
Telephone Carmel 139-M

Piano Tuning and Repairing
MONTEREY PIANO SHOP
All Work Guaranteed
18 Years' Experience
281 Lighthouse Ave ✓ Phone 4655

Belvail Electric Shop
Contracting
Westinghouse Appliances
Radios
Carmel Theatre Bldg. ✓ Phone 1040

VOCAL STUDIO
Mme. Borghild Janson
Auditions Given and Voices
Tested Free of All Charge
Eighth and Santa Fe ✓ Tel. 233-R

Sun Deck Market
Seventh near Dolores
Telephone 649
Fresh Daily from our Marina Ranch
Dressed Poultry
Vegetables
Eggs

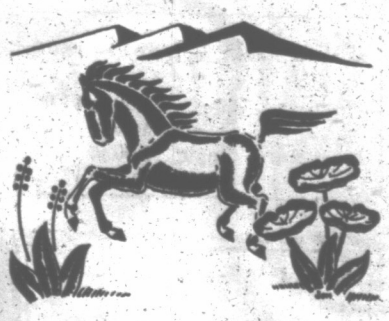
J. Weaver Kitchen
Plumbing ✓ Heating
Tappan Stoves ✓ Thor Ironers and Washers
Monel Metal Products
Guaranteed 20 Years
Fraser Heating and All Types of Heating Equipment
Showroom and Shop
Junipero at Sixth ✓ Phone 686


REMEMBER—Advertising once may be a loss; advertising several times may be a fortune. You're not talking to a mass meeting; you're talking to a parade.


EL FUMADOR
MAGAZINES
NEWSPAPERS
Complete Line of
Sutliff's Tobaccos
•
Fishing Licenses
Fishing Accessories
Dolores near Seventh

Your Car
Needs Greasing
More Often
in hot weather. Bring it in today and let us give it our complete lubrication checkup
Give your CAR more PEP!
PHIL'S
TEXACO SERVICE
San Carlos and Seventh, Carmel
Telephone 419

TAXI?
CALL CARMEL 40
DAY OR NIGHT
Greyhound Lines Office
Dolores and Ocean Ave.

De Loe's
CARMEL'S
SMART
RESTAURANT

Spiffy
Tap Room
+
BREAKFAST
LUNCH AND
DINNER

## Japanese Film Is Coming to Filmarte

A fellow I knew in Honolulu several years ago—J. Farquharson Leys—is going to show Carmel two motion pictures he took himself of Japan and China—at the Filmarte on the evening of September 26. There will be two shows, at the regular times, 7 and 9 o'clock. There will be no increase in the Filmarte prices.

From what I have heard about these pictures they are exceptionally good. The longer one, the feature of the program, is the one on Japan. There are five reels of this. It is not a political picture, but social and artistic, and with it goes the sound recording of events pictured. For instance, there is the direct sound recording of a performance in the Kabuki Theatre, of wrestlers in action in their amphitheater, of Japanese speech, songs and musical instruments; as well as added selections from old folksongs, modern marches and pieces popular along the Ginza.

The two reels of the Chinese picture belong in the travel variety of films.

Leys is quite a person himself. He is of Scottish-American blood, educated at Denstone College, Staffordshire, England, and Harvard University. He served with the Canadian Expeditionary Forces in the World War and since the war has traveled all over the world, principally as an able-bodied seaman.

—W. K. B.

+ + +

## Sunset Football Season Starts

Intramural football at Sunset School for Seventh and Eighth Grades started September 7 when the *Trojans*, captained by I. Williams, won from the *Huskies*, B. Bardarson's team, by a score of 6 to 0. The *Bears*, H. Lockwood, captain, and the *Indians*, J. Handley, captain, played a zero tie. On Monday of this week, the *Bears* beat the *Indians*, 6 to 0.

Next Monday the *Indians* play the *Huskies* and the *Bears* cross up with the *Trojans*.

Next Wednesday the two games are: *Huskies* vs. *Bears* and *Indians* vs. *Trojans*.

On Monday, September 26, the *Indians* play the *Huskies* and the *Bears*, the *Trojans*. On the following Wednesday, September 28, the *Trojans* mix with the *Huskies*. Then, if there is a tie for top place in the league, the play-off will be on October 3.

All games start at 3:45 on the school grounds. It is touch-tackle play and the runner must be tagged with two hands.

There is also a schedule of play for the Fifth and Sixth Grades. There are two teams in this league —*Black Panthers*, captained by B. Askew, and *Cubs*, led by B. Wishart. These games are played on Tuesday and Friday afternoons.

+ + +

Captain and Mrs. De Witt Blamer are enjoying the brief visit of Mrs. Blamer's sister, Mrs. J. C. Fegan, who is stopping en route on her way to China from Washington, D.C. Mrs. Fegan's husband, Colonel Fegan, will arrive in Carmel on Sunday, and they sail from San Francisco on the 23rd on the *President Coolidge* where Colonel Fegan takes up his new command of the Fourth regiment of Marines in Shanghai.

+ + +

**One Dollar brings you The Cymbal every week for a whole year.**

## Shirley Temple at Carmel Theatre

In "Little Miss Broadway," the phenomenal child actress stars with George Murphy and Phyllis Brooks, Sunday, Monday and Tuesday.

At the Carmel Theatre on Sunday, Monday and Tuesday, September 18, 19 and 20, you can see Shirley Temple in "Little Miss Broadway." This is a Twentieth Century-Fox production in charge of Darryl F. Zanuck. In the cast are George Murphy, Jimmie Durante, Phyllis Brooks, Edna Mae Oliver, George Barbier, Edward Ellis, Jane Darwell, El Brendel, Donald Meek, Patricia Wilder and Claude Gillingwater, Sr. Truly a noble support and shining proof of the power wielded by America's young No. 1 star.

The advent of a new Shirley Temple musical picture means news of headline interest to dance fans, crooners and "alligators." For everyone of her shows so far have meant new melodies to lead the nation's song parade. In this picture Walter Bullock and Harold Spina have created six new song hits. "How Can I Thank You," "We Should Be Together," "If All the World Were Paper," "Little Miss Broadway," "Be Optimistic" and "Swing Me an Old-Fashioned Song." Shirley's new clothes, worn in this picture, are setting a nation-wide style-pace. Even to these jaundiced eyes the advance publicity makes us feel that they are offering real entertainment.

### GIRL SCOUTS TO CONDUCT NURSERY AT FAIR

The Girl Scouts of Carmel will assist at the Day Nursery to be conducted by the Girl Scouts of the Monterey Peninsula at the Monterey County Fair September 22 to 24, which will be conducted for the service and convenience of parents from the Peninsula and other communities who may wish to leave youngsters under five years of age in the care of Girl Scout mothers for a period of two hours. The service will be free. The children will be entertained by Girl Scouts who are collecting games, toys and play apparatus for their enjoyment.

The Nursery will be open each day from 11:00 a.m. to 8:00 p.m. with the exception of Thursday, when it will open immediately after the parade.

Members of the committee in charge of the Nursery are Mrs. H. J. Zaches, arrangements; Mrs. H. J. Morse, Mrs. Fern Adamson and Mrs. George Smith, properties; Mrs. W. H. Estabrook, Mrs. Webster Street, Miss Edith Anthony and Mrs. J. H. Bastedo, selection of mothers and Girl Scouts to staff the nursery.

The Girl Scouts cordially extend an invitation to all parents as well as the parents of Girl Scouts to utilize the services of the nursery.

**Forest Hill School**

*announces opening of*

FALL TERM

CO-EDUCATIONAL 1 GRADES
NURSERY SCHOOL

Boarding and Day Pupils

*Tuition Reasonable*

Transportation Arranged

Telephone 344

### ALL SAINTS' NOTICE

Next Sunday, September 18, the Rev. Leslie E. Learned, D.D., rector emeritus of All Saints' Church, Pasadena, will deliver the sermon at All Saints' Church on Monte Verde near Ocean, in Carmel. The service is at 11 a.m. with the full vested choir singing.

Holy Communion will be given at 8 a.m. this Sunday morning, and the Church School meets at 9:30.

+ + +

**ONE DOLLAR brings The Cymbal to you for a whole year no matter where you live in these United States, its territories or possessions.**

## First Meeting Of P-T.A. On Sept. 20

The first meeting of the Parent-Teachers' Association is announced for next Tuesday, September 20, at 3 o'clock. This will be held in the Sunset School library. Tea will be served, and small children, as has been the custom in the past, will be cared for by Ginevra Peirce in the kindergarten room.

The introduction and presentation of officers by Mrs. Webster Street, P-T.A. president, will open the program, followed by a brief business meeting. O. W. Bardarson, superintendent of the Sunset School District, will introduce the members of the faculty and give a short talk. Mrs. Florence Morrow, school nurse, and Mrs. Helen Poulsen, cafeteria director, will speak briefly on their respective plans. Frank Shea of the Sunset School board of trustees will report on the board's accomplishments.

P-T.A. meetings are a vital and interesting part of the civic life of Carmel and a large attendance is expected.

Mrs. Carl Rohr, as vice-president of the P-T.A. which automatically makes her chairman of the class representatives, or room mothers, as they were called last year, is giving a tea today at 3:30 p.m. at her home on Camino Real and Second.

A mother is chosen from each classroom as a go-between for that particular class and the main body of the P-T.A. The chosen mothers will meet today at Mrs. Rohr's tea. They are Mrs. Webster Street, Mrs. Robert Erickson, Mrs. Orley Holm, Mrs. D. A. Pelton, Mrs. J. O. Handley, Mrs. Talbert Josselyn, Mrs. Helen Wood, Mrs. Ernest F. Morehouse, Mrs. Lily Trowbridge, Mrs. J. P. Gilbert, Mrs. Margaret Lang, Mrs. L. H. Levinson, Mrs. D. B. Walker, Mrs. C. B. Gorham, Mrs. E. M. Seifert, Mrs. Frank Timmins, Mrs. L. J. Reimers, Mrs. D. Flitner, Mrs. R. H. Laney, Mrs. Florence Harber, and Mrs. H. J. Morse.

+ + +

### SAM BLYTHE TELLS THINGS TO AMERICAN LEGION

Sam Blythe, veteran magazine writer who lives in Pebble Beach, regaled the members of Carmel Post, American Legion, with stories of his life at the meeting of the Legion Post last Monday evening. Byington Ford was chairman of the evening and there was a good attendance.

★ ★

DELIGHTFUL
*Week-Ends*
IN
**SAN FRANCISCO**

THE CANTERBURY IS CLOSE TO ALL THE SMART SHOPS, TEA-ROOMS AND THEATERS . . . WITH SPLENDID ACCOMMODATIONS AT MODERATE TARIFF

ONE PERSON • $2.50
TWO PERSONS • $3.50

**HOTEL CANTERBURY**
SUTTER AT JONES

★ ★

DENNY-WATROUS MANAGEMENT PRESENTS
**TEN NIGHTS IN A BAR-ROOM**
Old Melodrama with Olio of Fifteen Acts. A Guaranteed Attraction Endorsed by both the Clergy and the Press.
AT THE FIRST THEATER IN CALIFORNIA • MONTEREY
**Sept. 22, 23, 24 and 25 at 8:40**
PLAYED BY THE TROUPERS OF THE GOLD COAST
Tickets 1.10 and 55c Including Tax at Staniford's Drug Store

**Meet Your Neighbors at the Monterey County Fair at Monterey. "It's Your Fair"**

THE GREATEST EXHIBIT IN HISTORY OF THE AGRICULTURAL, INDUSTRIAL, AND COMMUNITY INTERESTS OF MONTEREY COUNTY.

**THURS., FRI., SAT., SUN. — SEPT. 22, 23, 24, 25**

**Exhibits — Displays**
Exhibits from all Monterey county of livestock, agriculture, industry, farm mechanics, poultry, floriculture, art, schools, 4-H and Future Farmer clubs, granges and farm bureau, farm machinery, and of thoroughbred horses. All in new buildings among the oak trees of the beautiful fairgrounds adjacent to the Del Monte Polo Field, Monterey.

**HORSE SHOW RACE MEET**
An outstanding Horse Show every night with magnificent events. Many classes for thoroughbreds, hunters and stock horses. Olympic Games jumps. On Sunday: afternoon of eight races, including a great four-mile Point-to-Point steeplechase over the jumps, the only one in California this year.

**Entertainment**
Vaudeville and free show for all admitted to the Fairgounds, by professional performers every afternoon and evening. See the 150-foot high wire act. Free polo matches Friday and Saturday afternoons. United States Army Review Saturday at polo field. Big Carnival every day. Special Children's Day Thursday.

**All at Monterey County Fair, Near Polo Field, Monterey**

Holidays combining education, recreation, sports, amusement and a grand time for all. Admission: adults 50 cents, children over 12, 25 cents. Children admitted free each day except Sunday if with parents or teachers. See your neighbors at the Monterey County Fair!

**See the Grand Opening Parade, "The Street of History" Beginning at 1:30 p.m. Next Thursday at Monterey**

## Barbara Ellen of Robles del Rio Flies a Little

Mrs. Carl G. Church, of Robles del Rio, has been anxiously concerned with the illness of her mother, Mrs. Horace W. Folger, of Quincy, Massachusetts, for several weeks. Last Sunday night a telegram arrived saying that she had taken a turn for the worse. On Monday morning Betty took the 10:45 plane for the east, taking her year and a half old daughter, Barbara Ellen, with her. They arrived at the Boston airport the next morning at 9:20 Eastern time. Now comes the good news that Mrs. Folger is much better, but Betty will stay in the east for at least a month.

About the trip . . . young Barbara, who is one of those golden, rosy youngsters with the most disarming grin in the world, immediately made friends with every passenger on the plane, particularly the pilot. She infinitely preferred sitting up with him in the pilot's cockpit and she developed a decided passion for the instrument panel with all its attractive gadgets to play with. When they landed at the Boston airport the next morning, Betty's sisters, Millie and Dot, were there to meet them. They took Barbara out of the plane and put her in the car, but she broke away and ran back to the plane again. It was the plane she loved.

Betty said in her letter that they had everything on board, from diapers to baby food, and that it wasn't necessary for her to take along a thing for the child's comfort. They flew at 11,000 feet until they reached Chicago, dropping below that altitude considerably as they flew over the eastern range. Moreover, whenever they came to any point of interest, the pilot would circle over the spot several times to that all hands could really say they'd seen it.

"It's the only way to travel, these days," concludes Betty. Mrs. Church is the daughter of Captain and Mrs. Horace A. Folger. Captain Folger is now retired from the Boston Pilot Corporation where he was senior pilot for many years.

\+ + +

Muriel Vanderbilt Phelps returned from Sacramento last Monday after spending four days at the State Fair in Sacramento. Mrs. Phelps took four horses with her from her Carmel Valley Ranch, three of them returning with ribbons. Her grey stallion, *Johnny Bias*, won both his classes, breaking his own time record made last year of 45.2 with a new low of 44 seconds. Her stallion, *Eaglehead*, won in the breeding class, *Johnny* in the polo classes. *Johnny's* daughter, *Redwing Bias*, took third and fourth prizes in the polo division. *Johnny's* other daughter, *Foxy Bias*, enjoyed the trip but had to be content this year with basking in reflected glory.

\+

MISSION RANCH

Mission Ranch Club guests over last week-end included Mrs. Elsa Hillman of Berkeley, and her son and daughter, Sands and Suzanne Falk. John Lowell Jones, with his sister, Betty, arrived from Burlingame, and Charlotte Johnson, from San Francisco.

At the Monday night bridge gathering, Captain and Mrs. Philip Shotwell got the high score.

Last night 70 teachers from the elementary schools of Monterey came over to the Mission Ranch Club to play games, have dinner, entertain and be entertained, and have fun in general.

## Craftsmen Hear Good Reports

The Carmel Guild of Craftsmen held its meeting last Monday night, utilizing the Carmel Art Gallery on Dolores street for the occasion, and most happily, too.

The first part of the evening was devoted to the business meeting. George Seideneck, director of the Guild, was chairman in charge of the meeting. A most encouraging report from the finance committee and election of new officers formed the main work of the business meeting. There is a good feeling in this group, friendliness, cooperation, and a determination to make the Guild grow into a real center. Here's hoping they manage to hang on to that sense of humor they possess right now . . . it's a most invaluable asset.

The rest of the evening was devoted to social matters with food supplementing the good talk. Good food, too. The promised ham from the Kansas ranch of Mrs. T. B. Wilson was definitely in the "super" class . . . all brown and glistening and crusty on the outside . . . rose-colored inside, just like the ham in the catalogue. Charlie Sayers presided over it and proved his proficiency again as a carver, whether of flesh, fish, or good red mahogany. Hot biscuits went with the ham, and coffee or beer. Then there were numerous cakes. I recall particularly the blackest, most succulent chocolate ever seen around these parts.

George Seideneck is still the director, but a new office was created of assistant director. Horace Lyon was elected to this. Francis Whitaker is still the treasurer and Jane Bouse, secretary. These officers appoint chairmen of the finance, membership, shop, exhibition and publicity committees, and they, in turn, select their own committees, subject to the approval of the board. This is the form upon which the Guild functions, and, so far, it functions smoothly and well.

Perhaps the only problem arising upon the Craftsmen's horizon is the "problem of the door." This is the door to the Guild's shop in the Court of the Golden Bough. Three months ago it was decided that the door should be cut in half in order that the lower half could be kept closed as protection against drafts. Jane Bouse disclosed the fact that her firm belief was that it was no nearer being cut now than it was three months ago, and she was going to get busy and cut it herself. It's got to the point that whenever this problem is brought up, the only response it gets is a hearty laugh from every member of the Guild. "But cold feet are no joke," says Jane.

—M. W.

\+ + +

COMMUNITY NOTICE

Dr. Wilber W. McKee, pastor of the Carmel Community Church, will speak next Sunday morning on the subject of "Creating a New Sensitiveness to God." The service begins at 11 o'clock.

The Church School meets at 9:45 a.m. There are classes for all age groups. Dr. McKee will conduct the adult class in the sanctuary. All who are interested in the application of Bible truths to the life of today are invited to attend.

The Junior Christian Endeavor will meet at 5 p.m.

The Carmel Community Church is on Lincoln street just south of Ocean.

\+ + +

**THE CYMBAL COSTS less than Two Cents a copy if you subscribe for it by the year for One Dollar.**

## Players Workshop Classes Open

The Carmel Players Workshop classes opened this week under the supervision of the Adult Education. For anyone interested in the theater, and that takes in most of the Peninsula, these classes offer a pretty complete training in stagecraft.

The serious student of drama should know all phases of the theater from the back stage business to the footlights. In this community such a student has the opportunity to study acting, radio broadcasting, playwriting, diction, set construction, lighting and costuming.

The class in stage set designing and lighting meets every Tuesday evening at 7:15 to 9:15 in the Green Room on Casanova street. It is under the direction of Miss Anna Marie Baer and there is a gal who knows what she's talking about. The students will have the actual construction of sets on a miniature stage complete with lights and all the paraphernalia of a full sized stage.

The costume class works under the direction of Naun Liljencrantz every Monday evening in the Lunch Room of the Sunset School.

In this class the students learn the actual cutting and making of costumes, both ancient and modern. The clothes are made in miniature on dolls and when the course is finished each person enrolled will have a complete history of costume in the wardrobes of the dolls.

Since the great majority of plays are modern most of the emphasis of the course will fall on modern clothes, the principles of line proportion and color as applied to the present. There will be discussion of the 12 types of women (from the stylists' angle) and what they can wear in the matter of fabrics, of mass, of weight, of design and color.

These two classes interlock for no stage production is complete without the harmony of costume and set.

Remember those dates, Monday and Tuesday nights. If you are interested in the theater here is a chance to study and learn with actual experience on the stage of future productions of the Carmel Players.

\+ + +

Santa Cruz will stage a three-day celebration September 15, 16 and 17, reports the California State Automobile Association, commemorating the 169th birthday of the beach resort city.

## New Books at Library

New non-fiction books at the Carmel Library include: Horse and Buggy Doctor, A. Hertzler; More Lives than One, C. Bragdon; Coming Victory of Democracy, T. Mann; Theory and Technique of Playwriting, J. Lawson; Child Workers in America, K. Lumpkin; If You Want to Write, B. Ueland; Debussy, O. Thompson; Chinese Garden, D. Graham; James I of England, C. Steeholm; Triumph Over Pain, R. Fulop-Miller; My Life in Art, S. Aleksieev; Sodhouse Frontier, E. Dick.

Trending into Maine, K. Roberts; Syrian Desert, C. Grant; The Living Torch; A.E.; Master Builders of Sixty Centuries, J. Miller; The Fun of Photography, C. Scacheri; My Life as a Rebel, A. Balabanoff; Morally We Roll Along, G. MacLaren.

Frank Miller of Mission Inn, Z. Gale; Quest of the Overself, P. Brunton; Vagabond Voyaging, L. Nixon; Soilless Growth of Plants, C. Ellis; Village Carpenter, W. Rose; Wheelwright's Shop, G. Sturt; A Southerner Discovers the South, J. Daniels; The Glory of God, G. Ballou.

Life of Chevalier Jackson, C. Jackson; The Last Five Hours of Austria, E. Lennhoff; The Big Four, O. Lewis; Insanity Fair, G. Reed; We Are the People, L. Armstrong; Suwannee River, C. Matschat; Helen's Tower, H. Nicolson;

FICTION

Bridge in the Jungle, B. Traven; Pasquier Chronicles, G. Duhamel.

Simple Way of Poison, Z. Brown; This Is Me, Kathie, J. Yenni; Emily, S. Benson; We Lived as Children, K. Hulme; Splendid Fairing, C. Holme; Beautiful End, C. Holme; Lonely Plough, C. Holme.

They Talked of Poison, M. Evermay; The Doctor's Pills Are Stardust, C. Givens; Mingled Yarn, W. Ethridge; The Fishmans, H. Katz; Luckypenny, B. Marshall; Scoop, E. Waugh; Concord in Jeopardy, D. Leslie; Young Man with a Horn, D. Baker; House of All Nations, C. Stead.

\+ + +

MISSIONARY SOCIETY TO MEET SEPTEMBER 27

The Carmel Missionary Society holds its October meeting at the Carmel Community Church on Tuesday, September 27, at 2:30 p.m.

Dr. George Thorne, medical missionary from the leper hospital of Cameroun, West Africa, will give the program. He will show moving pictures of Palestine and Egypt that he took last spring when he was making the long journey from West Africa to California.

Dr. Thorne is returning to his mission in January. He is a native of Pacific Grove.

\+ + +

**The Cymbal's net paid circulation in the Carmel area is greater than that of any newspaper, daily or weekly, circulated here.**

You can get at . . .
PEGGY HOFFMAN'S
PATIO CANDIES
•
Party Candies, Favors
and Score Cards
•
Made Here To
Your Order
•
OCEAN AVENUE
Next to Library

**EVERY VOTE COUNTS!**

**Republicans Register Before**
**September 29**

(This applies only to those who have not already registered)

WITH THE LATEST
NEW
1939 ZENITH RADIOS
•
SEE AND HEAR THESE WONDERFULLY
IMPROVED RADIOS . . . 1939 MODELS
BEFORE YOU PURCHASE YOUR
NEW RADIO
•
Finest Tone • Careful Construction
Rich Finish • All Prices
•
THIS IS A
ZENITH YEAR
LIAL'S MUSIC SHOP
At the Head of Alvarado Street
Monterey

# Sanitary Board Election Next Monday

(Continued from Page One)

self is Bernard Rowntree, assessor for the district, and unopposed for re-election.

Other members of the board, whose terms do not expire at this time, are Hugh Comstock, chairman, Dr. Joseph B. McCarthy and Ranald Cockburn.

The polls will be open from 6 a.m. to 7 p.m.

There has been placed in our hands and, we understand, will be sent through the mail to all boxholders today, the following statement in support of Burnette and Commander Murphy as candidates to succeed Knight and Townsend, incumbent members of the board:

"To Voters of the
"Carmel Sanitary District.

"Monday, September 19, is date set for the election of two members to serve four years each on the Carmel Sanitary District Board.

"We urge you to seriously consider and vote for:

"G. H. Burnette, an experienced business man, assistant manager Carmel Branch of Monterey County Trust and Savings Bank. He is capable. He is experienced in business. He is interested. Owns his home in Hatton Fields.

"Joseph A. Murphy, a retired navy commander, highly trained, energetic man, having had vast experience over period of years. Has ample time to devote to sanitary problems and activities. Owns his own home on Camino Real and Ocean avenue.

"We feel the district is extremely strengthened by electing these two candidates. Mr. Burnette will give the board the benefit of his experience as a business and bank executive. Commander Murphy will give the board a capable man who can and will devote as much time as is needed in the affairs of the district.

"We fee lthe district is extremely fortunate to have these two men offer their services at this time. The Board has before it the immediate construction of a new sewerage disposal plant; the installation of many new sewer lines; the adding of new sections of Carmel to the District and many other very important activities.

"These things must be accomplished as quickly as practicable—these men will be very valuable on the board in marking out these important projects.

"We have no interest other than attempting to get a capable Board to administer the affairs of the Sanitary District in a businesslike manner.

"Citizens Committee"

We have also been presented with an "election card" bearing the following statement:

"You are urged to vote for G. H. Burnette and Allen Knight for trustees, Carmel Sanitary District."

\+ + +

September 12 is the official closing date for all hotels in Yellowstone National Park, reports the National Automobile Club. With exceptions, lodges will close September 8 and housekeeping cabins and cafeterias, September 19. Mammoth Lodge is already closed. West Thumb camps are to close September 9 and Camp Roosevelt is scheduled to close September 7.

After housekeeping cabins and cafeterias have closed for the winter on September 19, accommodations will be available at Fishing Bridge and Old Faithful as long as motor travel continues.

# THINGS TO COME

\+

*MOTION PICTURES*

Carmel Theatre, on Ocean avenue at Mission. Two performances nightly, at 7 and 9. Matinees Saturdays, Sundays and holidays at 2. Friday, September 16, "Professor Beware," with Harold Lloyd and Phyllis Welch. "Sky Giant" with Richard Dix, Chester Morris and Joan Fontaine. Also the Mauch Twins in "Penrod's Double Trouble." This for Saturday only, September 17. On Sunday, Monday and Tuesday, September 18, 19 and 20, Shirley Temple in "Little Miss Broadway." Wednesday, September 21, Joe Penner in "I'm From the City." On Thursday and Friday, September 22 and 23, Warner Baxter, Marjorie Weaver and Peter Lorre in "I'll Give a Million."

Filmarte Theatre, Monte Verde between Eighth and Ninth. Performances twice nightly at 7 and 9. Matinees Saturday, Sunday and Wednesday at 2:30. On Friday and Saturday, September 16 and 17, Marta Eggerth in Franz Lehar's "Waltz Princess." Sunday and Monday, September 18 and 19, Max Reinhardt's "A Midsummer Night's Dream." Tuesday and Wednesday, September 20 and 21, "Lives of a Bengal Lancer" with Gary Cooper, Franchot Tone. Beginning Thursday, and running for four days, "The Spanish Earth," the Ernest Hemingway-Dos Passos drama.

*PLAYS*

"Noah," by Andre Obey, at the Filmarte Theatre at 8:30 p.m., September 29 and 30, October 1 and 2. Production of the Carmel Players. Guest Director, Thomas Browne Henry.

*LECTURES*

Lt.-Com. George O. Noville, Admiral Byrd's aide, will appear as guest speaker for the Carmel Forum at Sunset School on Tuesday, October 11.

Irving Stone, author, novelist, etc. Author of "Sailor on Horseback," his biography of Jack London. Guest speaker for Carmel Forum at Sunset School on Tuesday, November 1.

Drew Pearson, news columnist and commentator, speaking on his Forum subject, "The Washington Merry-Go-Round." On Tuesday, November at Sunset School.

*PLAY READINGS*

"Our Town" read by Ronald Telfer on Saturday night, October 8, at American Legion Hall.

"Night Must Fall" read by Ronald Telfer on Saturday night, November 12, at American Legion Hall.

*SHAKESPEARE READINGS*

Every Tuesday and Friday afternoons at 4 o'clock on the stage of the Forest Theater. Rehearsals for "Twelfth Night" and "Romeo and Juliet" now taking place in the hope that they may be produced later in the Forest Theater. All interested in any phase of Shakespeare production are welcome. Herbert Heron, director.

"Romeo and Juliet" now being presented by John and Mitzi Eaton. Performances at 8 p.m. from Thursday through Sunday. Matinees at 2:30 p.m. on Saturdays and Sundays. Court of the Golden Bough.

*ART EXHIBITIONS*

Carmel Art Gallery, Dolores street north of Ocean avenue. Open from 2 to 5 each day. Shows change each month.

*MARIONETTE THEATRE*

*CAMERA CLUB*

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P. G. & E. office.

*CHESS*

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

The Women's Chess Club meets Thursday evening at the same time and place. Both men and women are welcome.

*PISTOL CLUB*

Carmel Pistol Club meets every second Tuesday in month at new range in basement of Carmel Garage.

# SHOP TALK

When the interior of your car begins to look as though it needed a thorough house-cleaning, drive down to the Shell Station. J. E. Harris has a new gadget that he adores to try out on his customers. It is called a SerVac and it's eight times more powerful than a regular vacuumn cleaner. It has a powerful affinity for all those minute particles of foreign matter that lodge way down deep in the upholstery, and all Harris does is hitch it up to the air compressor while you're getting your tires checked . . . and . . . whoo . . . oof! It's over in a moment and guaranteed painless. Not even your pocketbook suffers as it's part of the regular Shell service.

\+

Anybody here sell Gesso? Art dealers please note the pointing finger, and don't say we didn't warn you. Because in gesso lies the answer to one of the most harrowing problems that beset the young painter . . . how can I afford to frame this thing now that I have painted it?

Martyl Schweig, member of the progressive younger group of St. Louis painters and recent visitor to Carmel, went, in the natural course of events, to our art gallery to see what Carmel had to offer in the way of art.

"I don't like your frames," she said. Just like that.

She did think that some of the frames were as beautiful examples of craftsmanship as she had ever seen, and she pointed to a couple of Myron Oliver's. But in St. Louis they've formed the habit of approaching the framing problem from a different angle. After the canvas is finished they build the frame around it so that it becomes a part of the picture, and is as much a part of it as the hair on a person's head is a part of that particular person. And here is how it is done.

They go around to all the old second-hand stores and buy up old gilt frames, paying about 50 cents for them. Then, if they feel like it, they cut off a few corners, or leave just as much of the decor as they feel is wanted. Then they get busy with the gesso, molding over the frame and working in colors that will carry out the pattern of the canvas. In some cases, where the composition is a simple one, the painting is carried over right into the frame.

—Marjorie Warren

\+ + +

**CYMBAL CLASSIFIED ADS—They rent rooms, lease house, sell real estate, find dogs, get jobs.**

# CLASSIFIED ADS

**RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.**

### REAL ESTATE FOR SALE

LOT IN LA LOMA. Level and sunny. $500. Owner will make easy terms. Box L-32, Cymbal Office. (12)

CARMEL POINT—We have an attractive small cottage on the Point in a good location, close to the beach with 2 bedrooms, well worth the price of $5500.00. There is a lot and a half. Needs a little paint and touching up to make it one of the most desirable little cottages in Carmel—has always been an excellent rental proposition, and fixed up a little it will pay good return on the investment. Let us show you this property. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue. (12)

SPECIAL BARGAIN in a Carmel Woods lot. Only $300. See DEL MONTE PROPERTIES COMPANY, Ocean Avenue, between Lincoln and Dolores, or your agent. (12)

NEW HOME—On Mission Tract on Carmelo Road—contains delightful livingroom with fireplace, dining room, kitchen with service porch, 2 bedrooms with bath between. 1 car garage. Hardwood floors. Gas heat. Sunny Patio. Will be completed within two weeks, so that color scheme can be selected by the purchaser. Terms to suit can be arranged. Lot 62½ by 100. Marvelous Valley View and the mountains. Price at actual cost. Drive by and see it. Or call CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue. (12)

FOR SALE BY OWNER—two bedroom cottage. Stucco with tile roof, hardwood floors, and floor heating. In business district. Exceptional opportunity. For quick sale $4750. Address E. L. J., Post office box 1076. (12)

**CYMBAL CLASSIFIED ADS—Ask the man who has used them.**

### HOUSES TO RENT

FOR RENT: An unusually attractive new furnished home near ocean. Long term lease desired. Box 835, Carmel. (12)

### APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

### LOST AND FOUND

LOST: BLUE LOVE bird in vicinity of Scenic Drive and Santa Lucia. If found, please telephone Carmel 1505 or 73-M. (12)

SILVER CHARM BRACELET lost Monday on Ocean Avenue, just west of the post office. Sentimental value. Please call 915 or return to C. H. Zuck real estate office and receive reward. (12)

### WANTED DOGS AND CATS

WANTED: Two male kittens, to love in Carmel Valley. Not black, and preferably yellow. Would have good outdoor life. Box 178, Carmel. (12)

### WANT TO SELL

FOR SALE: Late 1931 Cadillac sport model phaeton. Can be seen at Carmel Garage. (12)

### MISCELLANEOUS

PROBLEMS ANALYZED. Are you satisfied with your standards of value? Is there something you want made clear? A widely-traveled explainer of American characteristics, abilities and resources will help you find a definite, practical solution of whatever question you may submit. Your own evaluation of services rendered will be acceptable. Tel. Carmel 1454. (12)

## HERE'S A GARDENER WHO PAINTS AND PAINTS

Virgil Gonsalves is the Van Swearingen gardener up at the Carmel Highlands. He lives in a shabby little frame house on Foam street in Monterey. During the day he snatches odd moments from the earth to look up and make quick sketches of what he sees around him. When night comes, and the children are all in bed, and the supper dishes washed and put away, Virgil makes the kitchen his studio and turns the sketches into oil paintings. He has had no training, but he must paint.

Besides painting, Virgil models in clay. He likes to do religious figures. Now he is working on a commission for the San Carlos Mission. It is a life-size figure of Fr. Junipero Serra astride a mule.

Virgil is a good gardener but he'd rather be an artist first and a gardener in his spare moments. But, Mrs. Gonsalves and the two little Gonsalveses must be clothed and fed, and, unfortunately, people are familiar with his ability as a gardener but know nothing of his capabilities as an artist.

LA FOLLETTE'S
National Weekly Newspaper
"The Progressive"
The National Progressives of America, the new third party, is making history. Do you know what it is doing? To keep abreast of the times you need La Follette's newspaper, The Progressive.
TRIAL SUBSCRIPTION OFFER
10 WEEKS FOR 20¢
Regular Price $2.00 per Year
Every week The Progressive brings you inside information of state and national affairs which you won't find in other newspapers. Send 20¢ for a 10 weeks trial. Write THE PROGRESSIVE Dept. Madison, Wis.

Filmarte
CARMEL • MONTE VERDE AT EIGHTH • PHONE 408
"If It Plays The Filmarte It's The Best Show in Town"
Twice Nightly at 7:00 and 9:00
FRI SAT — Marta Eggerth in Franz Lehar's THE WALTZ PRINCESS — Gay Musical of Modern Vienna
SUN MON — Max Reinhardt's MIDSUMMER NIGHT'S DREAM — Cagney, Brown, Powell and Rooney
TUES WED — Gary Cooper and Franchot Tone — LIVES OF A BENGAL LANCER
STARTING THURSDAY • 4 DAYS
ERNEST HEMINGWAY
JOHN DOS PASSOS, JORIS EVANS
Present Their Recently Produced
"The Spanish Earth"
A Dramatic and Powerful Motion Picture of Compelling Artistry
First in the Filmarte's New Season of Better Motion Pictures

# IF I AM WRONG...

# *I Have To Pay For This Ad!*

The other day I looked up Harrison Godwin, our real estate sales manager.

"Harrison," I said. "A writer friend of mine wants to buy a lot in Carmel but he wants the best location. Something with a marine view and situated among pines and oaks. Only he can't afford a big price. Can you help me?"

"That's easy," Harrison replied. "We have lots in Carmel Woods from $400 up to any price your friend wants to pay."

"Four hundred dollars! I know there are cheap lots in Carmel but not surely in Carmel Woods, our most exclusive residential area. You're kidding!"

"All right," Harrison went on. "If you don't believe it, look over our listings. And remember all the lots have restrictions, perfect drainage and about everything you want for the construction of a home."

I did.

And I was frankly embarrassed.

As the advertising manager of Del Monte Properties company I should have known about it.

"Why," I said to Harrison. "If the people in Carmel only realize what these lots cost they would snap them up. Why I'll make a bet . . ."

"You make a bet of what?" Harrison being a sportsman piped up.

"I'll make a bet that if I write an ad, mention prices and tell the people in Carmel about it, you'll sell at least three or four of the lots."

"Listen," he said. "You write whatever kind of an ad you want. If we don't sell one lot, you have to pay for the ad. How about it?"

"It's a go," I said. "I know the people in Carmel. They like bargains on the best property. And this is the best. I'll bet you further that you'll get a dozen inquiries within six hours after this issue of the Cymbal is on the streets."

"Okay."

I went up to my office, typed out these first few paragraphs and then added on the information sheet Harrison sent up.

Am I wrong?

Here they are:

INTER-DEPARTMENT MEMORANDUM

## DEL MONTE PROPERTIES COMPANY

DATE September 12, 1938

FROM W. HARRISON GODWIN
TO HERBERT CERWIN
SUBJECT CARMEL WOODS

Lot 5, Block 306, at $600.00, located on Pescadero Canyon with an unobstructed marine view, is one of the finest lots in Carmel Woods. There are beautiful pines and oaks. The lot has good natural drainage and has an excellent building site. This lot at such a low price, including sewer, gas, water, electricity, telephone, good roads and fine restrictions could not be duplicated in any other part of Carmel. It should also be said that this locality is warm and sheltered.

Lot 21, Block 306, listed at $650.00 is equally attractive and all of the same features can be found. I challenge anyone to find a better building site in Carmel.

Lot 3 in Block 300, with 80-foot frontage on the upper road, 137 feet deep and 123 feet on the lower road, is an exceptionally fine piece of property priced at $1,200. This lot has excellent unobstructed view of Carmel Bay. Property has sewer, water and electricity (no gas), good roads, and is located in the warmest and most sheltered part of Carmel Woods.

Lot 11, Block 152—40 x 100—listed at $400 offers exceptionally fine building site at very low cost. This property is located on Dolores Street one block and a half north of First, and is convenient to Carmel. The usual restrictions and utilities are included in this area.

## DEL MONTE PROPERTIES COMPANY

CARMEL OFFICE • OCEAN AVENUE, BETWEEN DOLORES AND LINCOLN • TELEPHONE CARMEL 1200

*Owners and Subdividers*

Carmel Woods Pebble Beach · Cypress Point · Monterey Peninsula Country Club · Pacific Grove Acres · Pacific Grove Beach Tract · Fairway Homes Tract